PHOENIX

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Identity conflict for Asians

Students view name game as curious

by Mary McGrath

Asian students at SF State are coping with an identity conflict even though they make up one of the largest minorities on campus.

"Asian" includes many national and ethnic groups including Philipino, Maylasian, Asian-Indian, Polynesian, Japanese, Chinese, Hawaiian, Eskimo and Korean. No designation for "Asian", however, appears on the ethnic survey cards included in student registration packets. Japanese, Chinese and Korean students check off the square labeled "Oriental."

To many of these students this would be equivalent to an American-born citizen of a South American nation designating "Yankee" as his ethnic group.

Few of the Japanese, Chinese and Korean students on campus refer to themselves as "orientals." All the students interviewed considered the term a Western one which held no meaning for them. No "oriental" student was able to designate exactly which countries comprise "the orient."

The widespread use of the vague term is indicative of the failure in communications between white and non-white Americans.

Despite the growth of Asian organizations, ethnic identities vary a great deal among individual students.

It was not until after the SF State strike in 1968 that students and teachers here organized as Asians. Today there is both an Asian-American Studies Department and an Asian Student Union on campus.

Members of the ASU, formed in Spring 1972, chose to organize as Asians rather than as separate national groups for political reasons. The ASU is an Associated Students-funded organization with offices in the Student Union.

The ASU is a political rather than a cultural group. Its organizers believe that Asians in the U.S. share "a common base of oppression." This oppression is not based, they feel, on "race hatred in the minds of whites" but is "inherent in the structure of capitalism."

All of the students interviewed requested not to be identified.

"Asian immigrants provided a source of cheap labor," said a staff worker. "In California they were restricted to certain industries such as the agricultural and garment industries."

Staff members expressed their willingness to work with all groups that support their political views. One member said that Caucasian students should not "get defensive" about Asian and other ethnic organizations.

"It is part of the chauvinism of white students that they don't see how they can identify with Asian students," he said. "White students should not feel on the outside of Third World struggles."

Ironically, many foreign-born Asian-American students do not take an interest in Asian organizations.

A sophomore who was born in Hong Kong but grew up in San Francisco's Mission District said she does not "identify with the history of Asians in America." She said she identifies strongly with her homeland and the history of her parents and grandparents there. Her ethnic identity as a Chinese is much greater than her identity as an Asian, she said.

Foreign-visa students from Asian countries do not tend to get involved in political or social organizations on campus. According to Harry Freeman, International Studies Office Coordinator, these students are "in many ways a silent minority."

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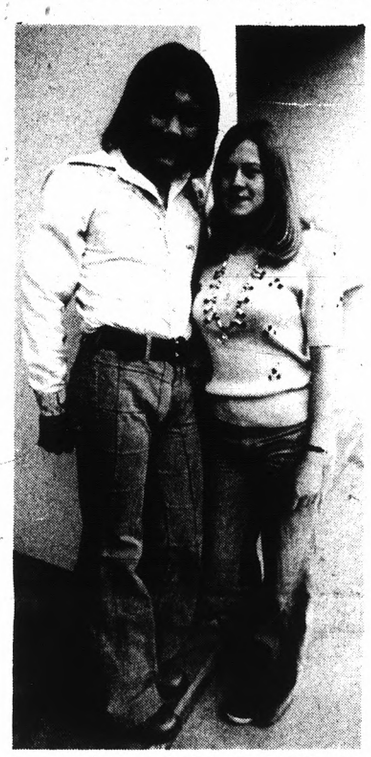

Photos-Tony Remington and Martin Jeong

Fee increase proposed by Gov. Brown

by Patte Moyle

SF State students will be hit with a $4 fee increase if the state legislature approves Gov. Edmund G. Brown's proposed 1976-77 budget for the California State University and Colleges (CSUC) system.

Brown gave the budget a modest trim of $8.5 million from the CSUC trustees' reques of $584.8 million.

He also cut the $46.5 million request for buildings and equipment neatly in half. (Last year the budget was cut by four-fifths.)

The Student Services fee that would be increased, is the portion of the students' semester fees that pays for facilities not covered in the state budget--admissions and records, student services, and financial aids. The current level for a full-time student (12 units or more) is $72 per semester, or $144 per year. This fee, plus others funding the Associated Students Student Union, Health Center, and photo ID, total $95.50 for a full-time semester, or $191 a year.

The increase, if approved, would mean a $97.50 semester fee, or $195 a year.

The academic programs, as well as student services, depend on the full time equivalent (FTE) figure for funding. For example, SF State had 21,657 students last spring, but the full time equivalent was only 15,944.

So, if more students take less units, their equivalent figure in FTE could stay the same or decrease, leading to a decrease in funding for services and an increase in the amount of students using them.

More simply, the fee hike makes up the difference between understaffing and overcrowding.

Scott Plotkin, lobbyist for the CSUC Student Presidents' Association, said the more students-less FTE problem could be remedied by changing the fee structure, as recommended in a July, 1974 CSUC task force report.

Plotkin said the Chancellor's office is "approaching the problem backwards" by raising the fee rather than trying to structure it in a more lucrative manner.

"The issue is yes, we do believe we need more support for financial adminstration, but do we have to raise the fee to get the money?" said Plotkin.

David Kagan, CSUC Dean of Student Affairs, was not available for comment on Plotkin's charge that the fee level proposal had "not been looked into yet."

PHOENIX centerfold

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eulogy to a "flashy innovation."

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a plant extravaganza for young and old

'Lost' book money surfaces:

New doubts over PASU loan fund

By Daniel C. Carson and Mike Hutchinson

A *Phoenix* investigation shows that over $400 still remains in the Pan African Student Union book loan fund despite official claims to the contrary.

Last Wednesday (Feb. 11), a student applicant for a loan was told he could not get one because all the money had been spent.

The student was Vinh Quang, an Associated Students Legislature member-at-large. He had voted against a $500 emergency loan fund appropriation less than an hour before applying.

PASU members said they needed the money to supplemen their $4000 book loan budget allotment.

The measure passed and Quang applied immediately afterward.

PASU originated the book fund program in Fall 1973 and has been in charge of distribution ever since.

Phoenix reporters also found that:

* At least five of those associated with PASU have received book vouchers in the past couple of weeks. Three of the five are PASU officers.

* At least two recipients of book money were not listed on the university roster, as currently enrolled students. A third was not listed on the roster itself.

* Book loans by PASU are not being reported to the financial aid office despite a memo from President Paul F. Romberg that requires this. It reads:

"The Chancellor's Office has directed that all sources of aid shall be coordinated by the Office of Financial Aid. " The memo is dated September 17, 1975.

The AS Board of Directors requires in their published Financial Policy that "All funds expended or collected on behalf of the Associated Students shall conform with AS Business Procedures"

No such procedures have ever been approved by the Board although unofficial procedures are being used.

PASU President Ernest Walker Jr., declined to commen on the charges.

So far, the only official reply by PASU was published in the Wednesday (Feb. 18) *Zenger's*, The newspaper quoted Ralph "Rahwae" Shuman, AS Treasurer and a member of PASU, as saying that *Phoenix* reporting was "racist," that the missing book loan balance was "no issue," and that the situation "had already been explained to Vihn Quang."

The story carried the byline of Jamie Williams, who said she is a member of PASU. The article was headlined "PASU Defends Book Fund."

The *Zenger's* article, based on PASU accounting, alleges that:

"Last semester PASU spent $2,000 on book loans. This (spring) semester it spent $1000 and asked the AS for an additional $500."

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Bank credit blues: easy road to debt

by Robert Rubino

Banks offering "student plans" for credit card accounts are offering little more than an easy road to debt.

Those same banks offer student checking and savings programs which are virtually no different than ordinary checking and savings accounts.

Although bank managers of institutions offering so called student plans were unanimous in declining information or opinion, some of the employes were less reticent.

Marjorie Ferguson has been a Berkeley bank secretary for four and a half years.

"It's no big secret," she said, "the banks here (vicinity of Berkeley campus) are in competition for the students' money. Any kind of 'special plan' is strictly designed to get that money."

A source working as a "collector" for the Wells Fargo Master Charge Department in San Francisco did not wish to be identified. She said Wells Fargo makes it "too easy for students to get a credit card."

Although most of her "clients" are surprisingly executive types with an average annual income of $17,400, she said her second highest number of delinquent customers are students, "usually graduate students with a small but steady income."

According to an official San Francisco Wells Fargo Master Charge application brochure, if you are a sophomore or higher attending an accredited four-year college or university you can qualify for the credit card. That's true even if you are under 21, working less than one year at a job paying less than $500 per month with a rent under $100.

Bank Americard requirements differ only slightly from Master Charge, with credit card holders expected to maintain a $300 bank account.

Although students are almost never given credit limits surpassing $300, one SF State student attending school on the G.I. Bill admitted he was able to charge $750 on his Bank Americard before a collector nabbed him.

"It really wasn't that difficult," he said. "A lot of places don't check out your credit limit and it always seems better than shelling out cash. Of course now I'm still paying it off a year later and my credit is destroyed."

The banks have nothing to lose by offering students credit cards. The credit card comes with a "student" checking or savings account which is nothing unusual unless a $1.50 discount on a monthly service charge is unusual. The banks are, indeed, competing for money; and in college communities, that competition is especially keen.

The credit card companies never lose either. With an advertising budget that approached five million dollars in 1975, Master Charge will somehow, some way get their money.

"That's how come I have a job!" another collector said. "Finance charges, interest charges, late charges, penalty charges are all terms I deal with everyday. People pay more than they need to."

Towers still closed over elevator issue

by Wendy Gilbert

The Student Union towers will remain closed until a legal hassle over elevator access is settled between the Disabled Students Union and the State of California.

The state had agreed last August to pay up to $100,000 for new elevators for the two pyramidal towers.

The state also said it would renegotiate the cost if it exceeded $100,000.

The agreement stipulated that the elevators would be installed up to the third floors of each tower.

The California State University and Colleges Chancellor's office ordered a $10,000 feasibility study to determine how to install the elevators and at what cost.

The study was paid for by the Student Union construction fund.

Results of the study will be presented to the Student Union Governing Board on Feb. 26.

Bruce Oka, co-chairperson of the DSU, was instrumental in bringing the elevator issue before the Attorney General's office last July.

"If this feasibility study shows - as I feel it will - that it is not economically possible to put two elevators in with $100,000, which is all the Chancellor's office is willing to spend, they'll want to install an elevator for three floors of one tower and open the other tower hoping we'll be satisfied. They better not expect me to be quiet about that," Oka said.

Oka has polled all the disabled students that could be reached by telephone, and found that the majority of them feel that the DSU should not settle for less than the compromise that was achieved in August.

They believe, Oka said, that if the towers cannot be made accessible to the handicapped, they should remain closed.

The California Association of the Physically Handicapped believes the DSU should accept any compromise that its lawyers come up with if the former settlement cannot be reached, according to Oka.

The Attorney General's office promised the association and the Disabled Students Coalition that it would have their lawyer fees returned to them if they settle for the state's terms.

Oka said if the association is unable to provide financial support for the suit and concludes that it can no longer provide funds, the DSU will still push its suit further.

"There is one very final aspect of this that we have to be careful of," said Oka. "If we decide to reject the settlement short of what we had agreed to in August, and we decide to push it through a state court, and above to a federal court, and we lose, we don't have the option of going back and accepting the other settlement."

"If we push this whole thing and lose, we've lost everything," Oka said.

A decision to extend the lawsuit if the settlement does not adhere to the August compromise has not been made yet.

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Thieves work men's gym-- lockers looted

by Linda Nanbu

Twenty-six lockers in the men's locker room were broken into last Wednesday and Thursday (Feb. 18 & 19) and more than six other thefts have been reported since then.

Only the bottom lockers, which are supposed to be used for street clothes while students are in class have been broken into.

The handles on the bottom lockers, complete with padlocks, have been cleanly snapped off. William W. Harkness, Chairman of the men's PE department, said a small, easily concealed crowbar-like device is probably used to break the handles.

Kevin Williams and Steve Stone, two students who had their lockers broken into, met with members of the PE department faculty Wednesday to

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Students fight for campus Marxist

by John Banta

The issue of student involvement in the hiring and firing of faculty has emerged on campus once again.

Bruce Rappaport, a popular sociology instructor who failed to get rehired this semester after three and a half years at SF State, is the focus of this latest controversy.

The case is similar to that of Gayle Hopkins, a former physical education instructor who resigned from SF State in the fall of 1974 under similar conditions. Hopkins, however, did not have a doctorate.

Student supporters of his think that his self avowed Marxism and unconventional teaching methods are behind his failure to be rehired.

They are attempting, through a letter writing and petition campaign, to get Rappaprt reappointed next fall. One of their goals is to appear before a departmental faculty meeting to present their case.

The students, who formed the Committee to Hire Bruce, point to Rappaport's excellent student evaluations and the dozens of letters from former students attesting to his capability as an instructor, as proof of his effectiveness and qualifications.

According to section 42701, title 5 of the California Administrative Code, those making decisions about the hiring and retention of faculty should consider student input.

The 33 year old Rappaport, who received his PhD from UC Berkeley, said the chairwoman of the department "has made comments criticizing my teaching methods."

"The bigger issue," he added, "is student involvement in the hiring process. Each year I've got higher and higher ratings. But it seems to do nothing."

Marjorie Seashore, chairwoman of the sociology department, acknowledged that Rappaport has received excellent evaluations over the years but denied he was let go for political reasons.

"Bruce Rappaport had two and a half years as a temporary full time instructor." She said that there is a two year limit on the rehiring of temporary full time faculty.

Lawrence Ianni, Dean of Faculty Affairs stated that the two year limit is "a local implementation of an implicit statewide order."

Many temporary faculty members feel that this two year limit is arbitrary and unjust. Seashore even admitted that the rule "is ridiculous."

One instructor who asked to remain anonymous said,"The rule has been kept to get rid of people they don't like. Rappaport has not been given a fair shake by the department."

In some departments temporary faculty are rehired well beyond the two year limit. Rappaport's supporters point to this as another indication that he has not been rehired for political reasons.

Temporary faculty members who are let go are not literally being fired, they are just not being rehired; a semantical fine point that does not escape the irony of some temporary faculty.

As one instructor put it, "Temporary faculty are paid proportionately less, have no job protection, and can be let go without cause. The administration tells us we have no rights."

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Mendelsohn speaks

Supervisor's rebuke

by Doug Kott

Supervisor Robert Mendelsohn says special interest groups have too much influence on all levels of government.

Mendelsohn came to campus Wednesday (Feb. 18) to talk about local government and, in passing, his campaign for State Senator.

Speaking to Ray Pomerleau's seminar on Public Service Internship, Mendelsohn said special interest groups have more influence than most people realize. He used the state property tax as an example.

"The tax is unfair. It is especially unfair on the state level because all property --- residential and industrial --- is taxed at the same rate. There is a big difference between what an industrial developer can pay and what a homeowner on a fixed income can pay," he said.

Each year, he said, the Board of Supervisors asks the state to do something about it; "and each year the special interests keep it from being considered."

Mendelsohn also talked about Proposition 20 and the Coastal Zone Conservation Commission which he said demonstrated the failure of local government.

"The Commission is a major example of where we're failing --- in the need to control ourselves."

The big boom in coastal development was, he said, shutting the coasts off from those who couldn't pay for it. "We were really saying, if you're not rich enough, you can't come here and enjoy these places," he said.

The legislation to preserve the coast was held up in the state legislature by the same special interest groups, he said. "It took an initiative to get the necessary laws."

Now a new bill, said Mendelsohn, introduced by State Senator Anthony C. Beilenson, would set better standards for the management of the coast.

"It will be very instructive to see what happens to the bill," he said. "It will be very interesting to see if those special interest groups will be able to kill this bill."

Mendelsohn also talked about the role of money in local government.

Supervisor Robert Mendelsohn cites the failings of local government.

The state and the federal government, he said, give local governments much of their money. That means local governments have to work closely with them, in order to keep their funding.

"Local government officials now have to be concerned with all levels of government," he said. "They have to know about state and federal issues."

After the talk, Mendelsohn answered questions from the students about city government.

He said he didn't really approve of the way that police and fire department wages are set now.

Instead, he said he favored the "meet-and-confer" method of settling wages. If meetings didn't come up with a settlement, he said, then mediation could be tried; and if that didn't work, then non-binding arbitration.

But whatever system is used, he said, public safety employes should not have the right to strike.

Locker thefts plague gym

Continued from Page 1

discuss means of stopping future thefts.

Willims' $200. leather coat was stolen last Thursday, and Stone lost about $168. in clothes and sports equipment.

Both Williams and Stone said they believe they were watched, as both of their lockers are near doors to the locker room.

"They seem to work in pairs. One watches and the other breaks into lockers," said Williams. "They're very organized."

"The wall lockers have really been hit. They're hidden somewhat," said Stone.

"The PE department knew that this was going on, yet they made no attempt to put out fliers (warning students)", said Williams.

Jack Bjorkquist, athletic equipment manager, said he tries to go through the locker room "every once in a while to see no one is breaking in (to lockers)".

Bjorkquist is trying to find a company that makes steel locks to replace the present "pot metal" locks on the bottom lockers.

He is also pricing convex mirrors to hang in the locker room, so he can see more lockers from the cage where he works.

Harkness said locker break-ins usually occur at the beginning of the semester, when students have money to buy books and school supplies.

According to Harkness, the department plans to stop using some lockers and possibly buy a small set of lockers to be placed close to the cage, and to be used for valuables while people are in class.

In addition, plans are also being made to install mirrors, develop a handout warning students not to leave valuables in lockers, and have faculty members pass through the locker room on their way to classes, instead of using the hallways.

New doubts over PASU loan fund

Continued from Page 1

These figures conflict directly with a computer printout of the book loan budget. They show that the PASU was appropriated a total of $4500, not $3500 as *Zenger's* reported. They show, too, that over $400 was left on the day Quang's book loan applicatio was rejected.

The numbers were supplied by the Auxiliary Accounting Office, the administration entity responsible for final control and dispersement of approved book loans.

The numbers were checked a total of three times – once by office manager Leila Nielsen, twice by accountant Tina Peetz.

No student can get more than $50 per semester from the book loan fund. At that rate, the emergency $500 appropriation should have produced a minimum of 10 authorizations. Auxiliary Accounting Office records show only three authorizations totaling $64.58 on Feb. 11.

Moreover, PASU continued to approve book loans even after denying one to Quang. On February 18, three students were allotted a total of $66.84 from the "empty" fund.

Five PASU members among 25 others receiving book loans, include Walker, who got $13.31; Malcolm Ballard, PASU secretary, who received $30.30; Brenda Clay, PASU treasurer, who got $20.66. Carl Reece, an unsuccessful PASU candidate in last spring's Student Union Governing Board elections, and Bettie Kelly, a successful candidate for Ethnic Studies Representative, also received the PASU book loans.

Michael Greenwood, an AS legislature member who voted in favor of giving PASU the additional $500 to spend, was granted a book loan for a total of $38.80 on Feb. 3.

Sandra Duffield, director of the Student Activities Office, approved all these expenditures believing that "legally thery is nothing unacceptable"

But she added that, "I personally feel it is not a good situation for the administrator of a program to be a personal recipient of the service."

PASU didn't check to see if students had paid their registration fees and were actually taking classes; said Duffield. Instead, both she and PASU "accepted on faith" that successful book loan applicants were qualified.

Marxist in job battle

Continued from Page 1

Temporary faculty can be let go at the end of a semester by the department chairperson, as in the case of Rappaport. This is usually done in consultation with the departmental Hiring, Retention and Tenure Committee. The president of the university, however, retains the final decision on these matters.

Because of this extremely tenuous situation the temporary faculty contacted wished to remain anonymous. They feared their future positions could possibly be put in jeopardy.

Union towers still closed

Continued from Page 1

"It is my personal opinion," said Oka, "that we have gone too far in this lawsuit to stop. If we get a settlement under the terms that we had agreed to in August, that's fine. I think that's the fairest settlement we can hope for.

"If we do not get as much as we had agreed to, I personally am for pressing it. I feel we can lick this thing in the federal courts, and I feel it is worth the risk of all or nothing to go through with this. But if it is the feeling of the students that are given this information that we shouldn't, then I'm not going to push it."

Daniel Johnston, deputy to the Attorney General, said that he will meet with the CSUC Board of Trustees next week to determine a course of action for installing the elevators. He said a final agreement should be reached within two months.

According to state law, buildings have to offer substantial access for disabled students.

Kirtland said most Student Union buildings are not 100 per cent accessible for disabled students. "We would be one of the first Student Union buildings to be 100 per cent accessible", he said.

Kirtland would like to see the towers open as soon as possible because "we very badly need more quiet space." However, he too is unable to predict any date because, "we do not have much control over what is going to happen".

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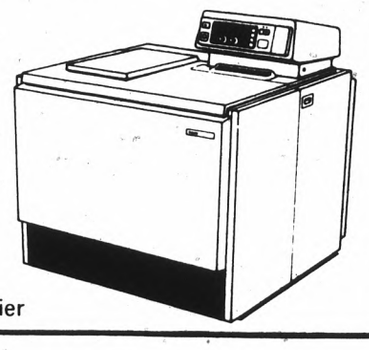

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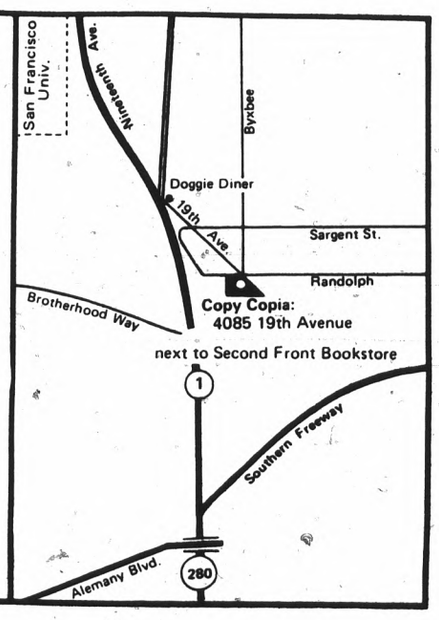

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Fraternity brothers may adopt a sister

by Mike Hutcheson

An SF State woman may crack a citadel of unabashed male chauvanism. Lisa Stern, 20, an accounting major, applied last week for entrance to the university's chapter of Delta Sigma Pi, the nation's largest professional business fraternity.

The organization must comply with a Health, Education and Welfare Department (HEW) ruling made last fall, which prohibits groups getting "significant assistance" from universities from sex discrimination. That assistance need not be cash, but can come in the form of campus advisors, office space and other considerations.

Stern presented the first formal application by a woman to the 69-year-old fraternity's local chapter last week.

"I tried to join last semester," she said Friday, "but decided not to because of an anti-woman attitude despite the law. I didn't want to be the first. There is still a slight attitude problem, but the situation is better now. I know all the guys anyway and feel as though I'm a member already."

Stern has some distance to go before she can become a full-fledged Delta Sigma Pi brother. The 29 member SF State chapter has been selective in the past. Of 15 applicants last semester only five were accepted. She will be judged on her enthusiasm and willingness to work with the group.

Local chapter President Larry Tunis said the fraternity has undergone a change in philosophy in recent months.

"Originally we fought the change," he said, "but we were faced with being removed from the campus. As the largest professional business fraternity in the world we were targeted. We tried to get legislation through Congress that would prevent women from being admitted. It passed in the house by one vote, but was defeated in the senate.

"We fought it because we felt we had the right to associate with whom we pleased and that the federal government shouldn't interfere. We felt that we should be able to continue with our history and traditions. The whole crux of our organization boils down to the spirit of brotherhood," Tunis said.

There is no way, he said, that that spirit would become "personhood". He said the new pledge would be considered a fraternity brother.

Tunis said that while there is still some hostility toward the decision, his general impression is that most members will accept the change gracefully.

"A number of brothers are recruiting women. I've heard that there are four or five looking to be admitted," he said.

The change in membership rules came slowly. Delta Sigma Pi has had an SF State chapter since 1959. But it was not until the HEW ruling that the admission of women became a possibility.

After the HEW decision, the fraternity's National Executive Committee revised the document. The committee has the power to make emergency changes when the life of the organization is threatened.

While men's Greek letter associations find themselves somewhat reluctantly forging new traditions, women's groups have yet to feel the impact of the HEW decision.

Norma Carr-Smith, advisor to the Women's Career League said last week that no men have tried to enter her organization. The WCL will become affiliated with Phi Chi Theta, a national fraternity for women in business and economics, next month.

(Women's Greek letter professional associations are called fraternities. Sororities are non-professional social service groups.)

Speaking with a soft Texas drawl, Carr-Smith said she was unsure what the HEW decision would mean for SF State.

"If the problem came up we would probably have to admit men. I doubt that the local membership cares one way or another. The chapters are free to do what they want as long as their rules do not conflict with those of the larger organization.

"Theoretically, we could find ourselves expelled from the national body. We'll cross that bridge when we come to it," she said.

Phi Chi Theta has not yet changed its rules to allow male members. The fraternity was formed in 1924 because women could not find a place in the more powerful and better known men's associations.

Plastic shoes truck on

by Kenneth Jost

The unusual looking plastic shoes outer space, but some students from the design and industry department may have thought so.

Robert Krolick's plastic technology students did receive quite a few surprised glances as they tested their first project of the semester --- plastic shoes --- with a five-mile hike around Lake Merced.

"We had 20 different designs," said Krolick, a department Assistant Professor. "Each was unique and most were very original. We had shoes and boots made out of foams, fibers, films and elastomers. The hike was quite a sight."

The footwear, designed by students, was put to the test Tuesday (Feb. 16) to check for durability, comfort and appearance.

Daniel Sui, a junior business major, tested his foam shoes and found them to be quite comfortable and durable. Others found that their shoes were uncomfortable and some even had trouble keeping them together.

"It seemed like most of the students, like myself didn't have much trouble, but there were those with problems," Sui said. "I have a feeling everyone had fun on the hike, whether their shoes stayed together or not."

Jim Bennet, another student testing his boots, wasn't as lucky as Sui and found a large blister on his left big toe.

"Well, they're not finished yet," Bennett said optimistically. "I still have some work to do on them. When they're finished they should be pretty good, except they do weigh three to four pounds apiece."

The students had a three-week period in which they had to design and construct their shoes or boots.

"The project is a good one because it allows the students to gain designing experience and at the same time be creative and gain some technical experience," Krolick said.

Plastic shoes—new creations in SF State footwear. Already tested for durability and comfort.

Photos-Riff

Asians mixed into subtle name game

Continued from Page 1

"They are only here temporarily," he said. "Many live with relatives in Chinatown and their lives are centered there."

There are 578 foreign-visa students at SF State. The largest percentage of these students come from Asian countries including 63 students from Hong Kong, 62 from Japan and 47 from Vietnam.

It is still very difficult to generalize about Asian-Americans and their ethnic identity. Students active in Asian-American politics on campus come from a variety of backgrounds.

"We learned nothing about ourselves in the school system," said one American-born ASU staff member, "yet Asians had a large part in building the country."

One student said that growing up in Chinatown made him very much aware of his ethnic background. A Philipino student leader said, however, that growing up in Palo Alto made her aware that "Philipino-Americans were not recognized as Philipinos."

Some students said that "Asian-Americans" was too broad a grouping and remote from their identity.

Charlie, an economics major and a Korean citizen who was raised by wealthy parents in Hong Kong said, "You can't group Asians. I am Korean. I rarely think of myself as Asian. My main identity is national."

A freshman woman whose grandparents came from Japan said she rarely thinks of herself even as Japanese.

"My grandparents died when I was very young," she said. "We lived like any American family."

In her late teens, she was surprised to learn that her parents had been incarcerated in a Japanese detention camp during World War Two.

"It burns me up to think about it," she said, "but I'm still too busy to get involved."

This young woman is very much assimilated into the larger culture. She has the same problems as all students she says, such as getting a job, buying text books, and the price of gas.

"Occasionally," she added, "I have felt that some Caucasian men don't ask me out because I'm Japanese. I think this is sometimes true, and then I feel different."

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SF State's traveling talkers find fun in forensics

by Anatole Burkin

Forensics, to many, often conjures up images of stiff-backed, black suited intellectuals peering from behind horn-rimmed glasses formally arguing over each others' rhetoric.

For students who enjoy talking and traveling, becoming a member of the Forensics Union could be a rewarding experience. Gary Hawkins, associate speech professor and director of SF State's traveling debaters, describes the Forensics Workshop as both a "social and an intellectual activity."

Students enrolled in Speech Communication 668—Forensics Workshop learn everything from how to present a dramatic reading of literature (oral interpretation) to the techniques involved in presenting an argument with wit and humor.

There are several weekend speaking tournaments hosted by different colleges and universities throughout the state. Students receive free transportation, room and board for these excursions.

Although the quality of food and lodging is limited by the Forensics Union's yearly Associated Students allotment of $4,000, Hawkins manages to stretch it out so that 12 or 13 contests are entered each year.

"We sometimes have to fit three into motel rooms that are made for two and do most of our eating at places like McDonalds," he said.

Over 50 students make it to these events each year. Each tournament draws about 300 students from campuses throughout the state with an average of 15 from our school.

Hawkins could not recall if any high public officials ever competed for SF State but he did say that we're ranked among the top 10 colleges and universities in the state.

Competition is not limited only to students taking the workshop course. Anyone may apply. The only requirement is that the student receive some personal coaching by Hawkins or one of his two graduate student assistants. Their office is in HLL 210.

Proof of SF State's accomplishments can be found inside a trophy case tucked beneath the stairs near the southeast entrance of the HLL building.

Speakers must participate in at least three categories per contest. Among the different events, a popular one is oral interpretation, which involves the dramatic reading of literature. SF State has done well in this area. Other categories are debate, persuasive speaking, impromptu speaking and humorous speaking.

Most students, said Hawkins, prefer serious topics of an intellectual nature although satirical or sexually related presentations are not ruled out. Politics are, of course, a popular topic and there are no restrictions placed on one's personal preferences.

Ida Lee Nagel is a member of the Forensics Union and is working on her MA degree.

"At 55 I've just begun to learn," she said. "I decided six years ago that I wasn't too old to go to school. I think forensics is a very important part of education. It's a skill that everyone needs—learning to communicate effectively."

Nagel will participate in her first debate at an upcoming UC Berkeley contest where the issue of busing will be debated. She believes in busing because "it is the most effective tool we now have for integrating society."

Despite a recent poll done for the California University and Colleges Board of Trustees that indicated 40 to 60 per cent of students (or those entering schools) were not capable of writing proficiently in order to fulfill college course requirements, Hawkins does not see this as a major problem among his students.

"Certainly we see writing problems in the Speech Department but it's been a consistent problem. Our students are doing as well as they ever have in writing speeches," Hawkins said.

Though forensics hasn't achieved much of a following among college students, the interest has remained consistent throughout the years, said Hawkins.

"We draw from everywhere. The ratio of men to women is pretty even and there is a high participation level among minorities, especially blacks," he said.

Josephine Twaiets, 22, another student working on her MA in Speech Communication, says of speaking competition, "It's a great way to help you build self-confidence and increase your all-around knowledge."

Twaiets met her husband, Mark Shaw, 26, through participation in forensics activities. Together they help Hawkins coach the SF State team.

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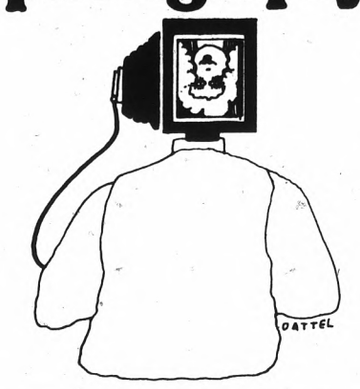
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EDITORIALS & OPINIONS

Cause for celebration

It was announced last week that a womens studies program has been proposed for next Fall.

In a world where the great majority of scholarly material is concerned with men and men's accomplishments, it is a cause for true celebration when a discipline may be established for the study of women.

The proposal, which is the product of long and careful design by numerous students and faculty members, would establish a B.A. program in womens studies. The endeavor is being designed as a program instead of a traditional department for good reason.

One of the goals of the program is to initiate new courses to be integrated with existing disciplines. For instance, a "women in management" course is in the planning stage which might eventually be absorbed into the school of business.

A traditional department, with its inherent heirarchy and administrative obligations, would not be the optimal vehicle for such cross-disciplinary innovations. The development and eventual adoption of such experimental courses will be enhanced by the less insular and structured nature of a small program.

Such a unique and progressive effort is sure to yield valuable rewards for the entire university.

If the proposal is adopted by the Chancellor and the board of trustees, it will become the first womens studies program leading to a B.A. in California. The program's approval will be a significant tribute not only to the many concerned individuals who have worked diligently for the past three years to bring the idea into existence, but to SF State and the California State College and University System in general.

The program will undoubtedly encourage other institutions in the state to develop such sorely needed and enlightened endeavors.

Phoenix shares the sense of celebration those who have worked for the program are experiencing, and urges the Chancellor and board of trustees to give the proposal the swift approval it merits.

Man's best friend– The cockroach

by Curtis Glenn

San Francisco is sometimes a lonely place to live; the fog swirls in, huddles on the doorstep, breathes rancor through the windows. Happy thoughts—or thoughts composing relative tranquility, at least—are replaced by gloomy obsessions. The world becomes bleak and resentful.

I decided to get a pet to help me fill those days, most frequent in summer, when laughter seemed as remote, as touchless, as a dream half-remembered. That the relationship might be one-sided didn't bother me; I was too poor to afford promiscuity, too hedonistic to take up jogging. I was willing to make concessions.

The problem was that pets were forbidden in my apartment. It was in the lease, Clause 5. Eviction within three days, shelterless, scandal, bad credit risk. I couldn't afford the chance of a dog barking or a cat yowling in heat. Any pet would have to be quiet and concealable.

I went all over the city in search of a beast that would fit my criteria. I fell in love with a six-foot iguana, but remembered my friends and reconsidered. I dropped into the tropical fish store and looked around, only to be discouraged by the diffidence of the gilled creatures and the fact that I couldn't even stand fish on a plate. I gave long thought to a parrot with a chain attached to its leg, but all he did ultimately was squawk a few obscenities and remind me of Charmin toilet paper. I stripped naked all the possibilities, coming away with nothing but visions of the perversities lying hidden in the animal kingdom.

I walked home, through the fog, in a funk. I was ready to resign myself. I went into the kitchen to make a pot of tea and pound on the piano.

Then—it happened! I flicked on the light and glanced at the stove. Four fat cockroaches were sitting there, making conversation. When the light struck them they dived for the darkness beneath a burner, hit the dirt like grunts during a mortar attack.

Cockroaches! The solution to my problem suddenly seemed so simple that I laughed. I had knocked myself out scouring the city, and all along the key to companionship had been waiting for me at home. Every moralistic fable I had ever heard rang in my ears. My nostrils were quivering with delight. Cockroaches!

I quickly slapped the light switch and the kitchen went black. I sat down in the middle of the floor and waited to make an acquaintance. Before long I felt a slight tickle on my hand and glanced down. There sat a big, beautiful roach, his chitinous back gleaming softly in the meager light from the window. His legs danced in six different cadences and his left antenna was cocked jauntily over his eyes. We were friends immediately.

The cockroaches and I get along handsomely; they have the run of the house and have even taken to coming into my room at bedtime to bid me a goodnight. The relationship is a strange one, to be sure. No matter how much execration I heap upon them, no matter how scathing my verbal attacks, they merely pass it off with an acidulous, leering wave of their antennae. They're tough cookies, those roaches. They always seem to be grinning. Still, at least I'm no longer bothered by the fog; my mind is at ease on that account. I've discovered something more pervasive.

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So you want to graduate ?

Graduation denied! It's back to the pits for you!

by George Fulmore

The stage is now being set for the annual senior spring panic—graduation denial.

The procedure at SF State calls for graduation applications to be filed within a student's final semester. If things go as in the past, about 20 to 30 per cent of those applying for graduation this June will be informed by early April that they have failed to meet a requirement for graduation.

The irony of all this is that the majority of those initially denied will still graduate in May. The tragedy is that so many students have to go through the last-minute hassle.

The vast majority of denials will be given because of problems in the student's major. Each course listed on the application as part of the major program must be completed and passed, and the G.P.A. for these courses must be at least 2.0. If such is not the case, the student will have his application denied.

Other reasons for denial include: fewer than 124 units completed; the JEPET requirement not met; the general studies requirements not met; and less than a 2.0 in all college work or in SF State work.

In the case of a denial because of the major program, the course or courses that are causing the problem can, with the approval of the department chairman, be deleted from the list of required courses. The student can then reapply for graduation and have his application approved.

For other cases of denial there are also last-minute ways of meeting the requirements—a waiver from JEPET or passing an examination to satisfy the general studies requirements are examples.

But who needs the last-minute hassle? And is it really necessary?

Director of Admissions and Records Dr. Charles A. Stone believes the solution to the problem of so many denials is better advising. He says that many faculty advisers are not sufficiently familiar with their advisee's records and do not check applications carefully enough.

Although Stone's criticism of advisers is likely valid, he is finding a group to blame rather than a realistic solution to the problem. Across the Bay at Cal State University, Hayward the problem hardly exists.

At Hayward when a student has completed 150 units (Hayward is on a quarter system and 185 units are needed to graduate) a degree candidate card is placed in his registration packet. This application card and a major check sheet from his department are submitted by the student to the Office of Admissions and Records, which completes a graduation review. The results of this review will be sent to the student prior to registration for his final semester.

Under this system the number of students receiving last-minute graduation denials is "very, very small" according to Judith Hirsch, the Director of Admissions and Records at Hayward.

"The knowledge of who is going to graduate allows us the chance to serve those students in their last semester for things like placement, resumes, commencement planning and other services that the school can perform for them," said Hirsch.

The students at SF State would be well served by the adoption of such a procedure.

The annual senior spring panic should be ended.

Moscone's mansion

by Jeff Burkhardt

Not all of us knew that City Hall was closed on Lincoln's birthday. So on Feb. 12, I'm at City Hall because I have a problem to settle with the local bureaucrats.

Having climbed the front steps, however, I see the front doors are locked and there's a "Closed on Lincoln's Birthday" sign in the window.

Not to be deterred, I knock. A few seconds later the door opens and a man pokes his head out.

It is Mayor Moscone. He is wearing a nightcap, nightshirt and slippers. He does not seem pleased.

"Can't you see we're closed today?" he says, angrily tapping the glass door that has the sign on it.

"I got this parking ticket," I begin.

"Are you blind? Go away. No one's home today," he barks.

"Who is it, George?" comes a voice from within.

"Some guy who can't drive," he shouts over his shoulder. "Go back to bed."

"Over on Ocean Avenue," I try again.

"Hey, we don't handle parking tickets here, you understand? This is my day to sleep in." His face is turning red against the cold and goose-bumps are standing out on his legs.

"You live in there?" I ask incredulously.

"That's right. We moved right in under the rotunda. Now go away. Today's my day off."

Mrs. Moscone comes to the door. "Come back to bed, George. The campaign's over."

"You mean you live right inside City Hall?" I want to hear it twice to make sure.

"You bet your governor's mansion, we do. Saves a lot on the city budget if we stay here—security costs, transportation to work and back, stuff like that."

"Come back to bed, George." his wife is pleading.

"They won't call me 'champagne-budget Moscone' anymore," he continues. "Even fired the doorman," he says grinning. "I can watch the door myself." He smiles proudly.

"Come on, George." She drags him away from the door, but he bolts back for one last word.

A gleam in his eye, he finishes, "You watch. I'll beat Jerry Brown at his own game. And if elected, I won't even live in the White House."

His head disappears back behind the door as the lock snaps in place. A moment later a hand appears flipping the "Closed on Lincoln's Brithday" sign back in place and all is quiet.

Board of education : A study in ineptitude

by Kathy Saunders

For sheer gall and ineptness, the San Francisco Board of Education has no rival.

Dick and Jane in San Francisco consistently score lower on achievement tests than most other California youngsters despite the fact that more money is spent on them than on most other pupils in the state.

While the Board cannot shoulder the entire blame for this situation, it has shown a marked lack of leadership in attempting to correct it.

The Board's decisions are generally made by 4 to 3 margins. The majority includes Lee Dolson, Eugene Hopp, Samuel Martinez and Thomas Reed, while the often-frustrated minority consists of Lucille Abrahamson, Zuretti Goosby and John Kidder. Board members are elected.

The decay of education in San Francisco Unified School District so alarmed State Superintendent of Schools Wilson Riles that he last year appointed a blue ribbon citizens commission, under William Matson Roth, to study the schools and come up with some concrete answers.

One major problem named by the Riles commission is the Board's stinginess when it comes to delegating responsibility.

Echoing his predecessors, (of whom there have been far too many) the last superintendent said he quit because constant interference from the Board made his job a nightmare.

But did the Board take this to heart? Despite strong assurances of cooperation, the Board promptly hamstrung Robert Alioto, the current superintendent, refusing his request for a few administrators, and continued its policy of quibbing with school officials.

The Board's dubious grasp of accounting matters was highlighted last year when San Francisco Unified discovered that it did not have the money to fund after school activities, including athletics. After fund-raising efforts rescued the extra curricular activities, the Board, not all abashed, announced that the money had merely been lost due to an accounting error. It then showed its amazing lack of grace by refusing to make unanimous its thanks to Bill Graham, one of the driving forces behind the fund-raising effort.

Yet this year, when the finance department could not balance the books, by about $2 millon, it couldn't decide whether to hire an analyst to straighten out the problem.

Instead, by the familar 4-3 vote, the Board hired an outside auditing firm, to the tune of $50,000 to $100,000, to determine if the analyst is necessary.

The deputy superintendent pointed out that to hire the analyst and a four person staff would cost only $26,000 for this fiscal year.

Even Dick and Jane could figure out which course of action would be smarter.

letters

Editor:

I would like to comment on the February 5 article entitled "Bookstore Struggle".

On January 1st, a letter was sent to the faculty by the textbook manager of the Franciscan Shops concerning the inability of off-campus stores, i.e. the Second Front, to handle the needs of students on financial aid programs such as Vocational Rehabilitation.

When this letter came to my attention I was outraged. I immediately sent a copy of it along with a cover letter to all departments. My letter explained that the Second Front has always accepted any legitimate agency vouchers.

A copy of this letter was sent to the Phoenix which resulted in your article.

First a few minor points:

Par 2: I do not regard the Second Front's relationship with the Franciscan Shops as an "ongoing dispute" but rather a healthy exercise in the free enterprise system.

Par 5: Should read "no law prevents the facutly from ordering texts anywhere they choose".

Par 9-10: Your conclusion that the "big losers. . .are the handicapped students on vouchers" seems unfair since I told your reporter that the Second Front accepts all vouchers and definitely does not charge a 10% 'service charge'.

But the basic issue here is the content and implication of the original Franciscan Shops letter. Statements were made which were simply untrue and which by their very nature constitute a serious breach in ethical and legal standards.

I interpreted their letter as a crude and unsubtle attempt to boost their sales by appealing to the faculty to order their texts through the campus store. Such behavior is a travesty and flies in the face of all that is good and decent in America.

I feel that Ivan Sanderson must either justify his accusations or make a public retraction.

Michael R. Witter
Second Front Bookstore

Editor:

Comes now the first publically circulated draft of the President's Long Range Planning Commission.

It is a curious document. It weighs about 425 grams (70', sea level). Having about 150 pages, it needs an index or a table of contents It has interesting graphs which may have, or have not, any relationship to the text. They can be read in a variety of ways. Its language has the conciseness of tapioca.

In this language the report makes a number of proposals but provides no analysis of the fiscal or legal wherewithall to achieve them.

Most striking about the report is that it has no student "input," as we say today. The alumni are apparently silent, as usual. Current students are not consulted, as usual.

For one, I should like to hear what students think about making our island of concrete into a more pleasant and habitable community. Perhaps Associated Students can establish its own LRPC to advise us.

R.J. Hall, English

★★★★★★★★★

Phoenix welcomes your letters to the editor. We will not print anonymous letters; but names may be withheld on request. We reserve the right to edit all letters as space limitations may require. Please keep letters as brief as possible. Deadline for all copy is Tuesday noon before the next issue.

Campus Query

Should professors be retained by merit or tenure ?

by Fulmore and Jones

Gracielle Rossi, senior environmental education major

I think that if teachers aren't good they shouldn't be here. It is an insult to the students to have a bad professor. I've been in classes where students were smarter than the teacher, and I've had some classes where I've been completely unmotivated. But both of my parents are teachers so I can see both sides of this. If you're older you would probably be the first to get kicked out. I think there should be a better form of evaluation. Students should have more say in the process.

Carolyn Smith, senior english major

By merit. Just because you have tenure doesn't mean you're a good teacher. If a professor can't communicate with the students then he should be eliminated or at least be talked to. I can see that tenure can protect a professor if the administration doesn't like him for some reason. One shouldn't be eliminated for political views. I think the students should have a decisive part in deciding which professors stay or don't stay.

Vincent Bruno , assistant professor of mathematics

I think the tenure system basically should be retained. A switch now to a complete merit system would be a real danger to the integrity of the professors. They would be under considerable pressure to conform. I'm not even up for review of tenure for another year, but I'm evaluated at least once a semester. And evaluation doesn't stop with tenure. Every instructor should produce and do his job, but without job security I think the faculty would be demoralized. A merit system could lead to chaos.

Tennessee Williams' plastic theatre

by Terry Jacobs

A new and honest interpretation of Tennessee Williams,' classic memory play, *The Glass Menagerie* is promised by director Rick De Francesco.

The Glass Menagerie will be SF State's Theatre Arts Department's first spring semester presentation. De Francesco is directing the play to fulfill his Masters thesis requirement.

Menagerie, is Tennessee Williams' second major play and was first produced in 1944. The play is not conventionally realistic; events are portrayed in memories rather than in photographic images.

In the middle of this century, Williams was revolting against sterile realistic theatre, seeking to replace it with his conception of a new, plastic theatre. His plastic theatre is the theatre of relevancy--organic images of culture conveyed in an exciting medium.

"I think this play's going to be exceptionally good. I think it's perfectly cast, " said 22 year-old De Francesco.

The entire play is a flashback. The narrator, Tom (portrayed by Tom Illgen), carries his monologue into the past and develops his character instead of serving safely as a narrative device.

Amanda, the mother (Hal J. Rosen), is portrayed as a "living, breathing, sexual woman."

"We are going to be more honest about the relationship between the mother and her daughter and son. Everyone usually views Amanda as a real bitch," De Francesco said..

The other two characters, Laura and Jim, are also to be portrayed as soulful human beings.

The daughter, Laura (Laura Breedon-Simkins), isn't just a shy girl playing with glass animals--she's a woman,"De Francesco said.

Jim, the gentleman caller (Alexander Stewart), is also given an in-depth characterization.

The setting and costuming of the play is true to life. The St. Louis alley apartment is a 1939 slum tenement in this version. Costumes are styled after late 30's fashions, but are out of keeping with previous stage styles.

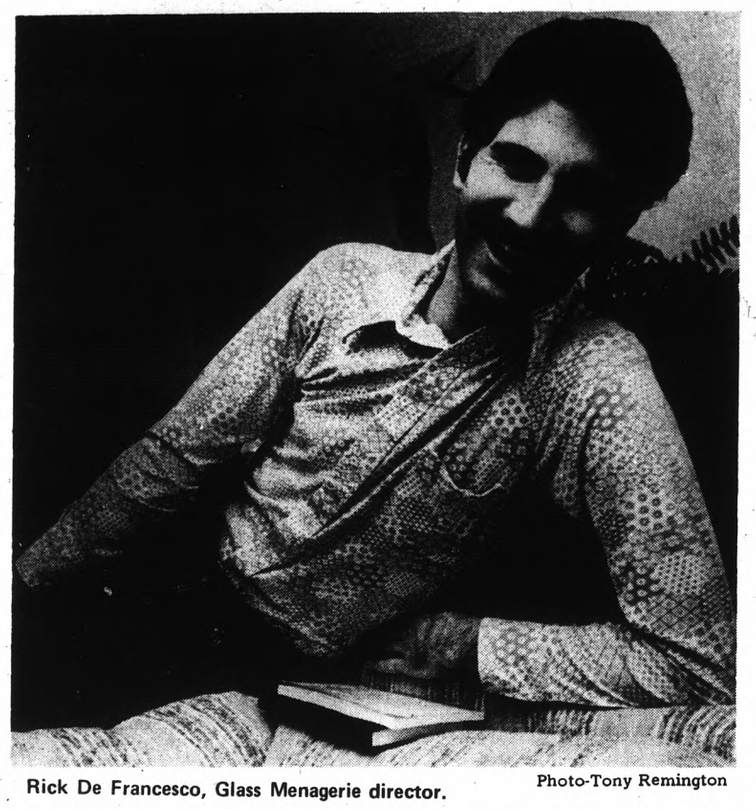
"This is the first time I've ever seen the setting where it should be. Not fancy. Realistic", said De Francesco.

The music for *Menagerie* plays a particularly important part in evoking the emotion and nostalgia that are an integral part of the play.

"The music in this play will be very interesting, jazz, dance-hall music. It is appropriate," said De Francesco.

He called *Menagerie*, "The classic American play."

"If there's one play from an American playwright that survives the fall of American civilization, it should be *Menagerie*, De Francesco said.



Rick De Francesco, Glass Menagerie director. Photo-Tony Remington

He offered a brief synopsis for those interested in viewing the play: "Old woman rambles aimlessly about her past life as daughter becomes sick at the stomach and son gets real tired of mom and leaves," De Francesco said jokingly.

In a serious vein, the director made an earnest pitch for his play.

"If you love nostalgia, love 1939, you can't miss this play," he said.

Tickets are being sold at the San Francisco State Creative Arts Box office. There will be three performances--Feb. 19, 20 and 21, 8 p.m. in the Little Theatre, located in the Creative Arts Building.

Snoopy!!! is a dog

by Nancy Spiller

The Peanuts comic strip is witty and sophisticated. Peanuts stuffed dolls, posters and laundry bags are not. They are mere figureheads. That is the essential difference between what Charles Schulz creates daily for millions of fans all over the world, and the current musical production of *Snoopy!!!* The play does not glorify the wisdom and wit of the comic strip, but instead cutely imitates the characters. It is a sappy and sentimental show, a live musical presentation of a Hallmark greeting card.

The show fails on numerous levels. It starts with the book, moves through the lyrics and music, and ends with unimaginative direction and non-energetic choreography. It is a shadow of the first memorable musical based on the Peanuts strip,*"You're A Good Man, Charlie Brown."*

Though it may seem unfair to compare *Snoopy!!!* to the first production, it is impossible not to. The writers, one of whom is Arthur Whitelaw, producer of *Good Man*, have already done it for us. The structure is the same: various skits or comic strips involving dialogue and leading into a song.

Very little of it makes any sense; the characters have to bend their personalities into unfamiliar positions to accomodate the lyricist's (Hal Hackady) penchant for saccharine.

"I know now that a bluebell doesn't ring. I know now that a weeping willow doesn't shed a tear," seems out of whack when sung by that famous young harpy, Lucy.

Peppermint Patty asks Charlie Brown what would make him fall in love with a girl, and he replies, "Someone who at the end of the day would snuggle up close and nibble my ear and call me poor sweet baby." This leads into Patty singing a song entitled *Poor Sweet Baby*.

Charlie Brown, who puts a paper bag over his head when the cute little red-headed girl looks his way, is going to ask Peppermint Patty to nibble his ear and call him poor sweet baby? Good Grief! It's a nice song, but an unlikely situation.

The show's title character was more interesting and well-rounded when he was playing a supporting role in *Good Man.* Snoopy, imaginatively played by Don Potter, sings trite lyrics when dreaming of the nirvana that was once Daisy Hill Puppy Farm.

"Greet each WhipporWILL, smell each daffoDILL, that grows on Daisy Hill." Blah.

Charlie Brown, played by an overly coy James Gleason, steps into a fresh pile of dog sentimentality when he sings *Where Did That Little Dog Go?*

They have removed Schroeder from the lineup of *Snoopy!!!* and added Woodstock, played by 85 pound mime, Cathy Cahn. She gives one of the best performances in the show.

Sally, played by Randi Kallan, needs to work on her comic timing and lowering the volume of her piercing voice. She usually steps on what good lines have been given her.

The stage design is the same one that was so effective in *Good Man.* Geometric building blocks become grammar school desks, pumpkins in a patch, or a grass-covered hillside. Subtle rear screen projections give a feeling for the time of day or the season.

The lighting of the stage and house of the Little Fox Theatre is poor, and guaranteed to induce symptoms of glaucoma in the most clear-sighted of audiences.

In the city that worships the very paper upon which Peanuts walks, it is a sure bet that any show based on the strip is going to be a hit. The one thing that can always be said about Peanuts productions, whether they be stuffed images or animated television specials, and regardless of the quality of construction, is that the kids will like it.

But, for $7.50 a ticket, it would have been nice if the show had more strongly resembled the creations of Charles M. Schulz, rather than an advertisement for the Peanuts line of gadgets being sold in the lobby. *Snoopy!!!* is not a sequel to, but rather a poor imitation of, *You're A Good Man, Charlie Brown.*

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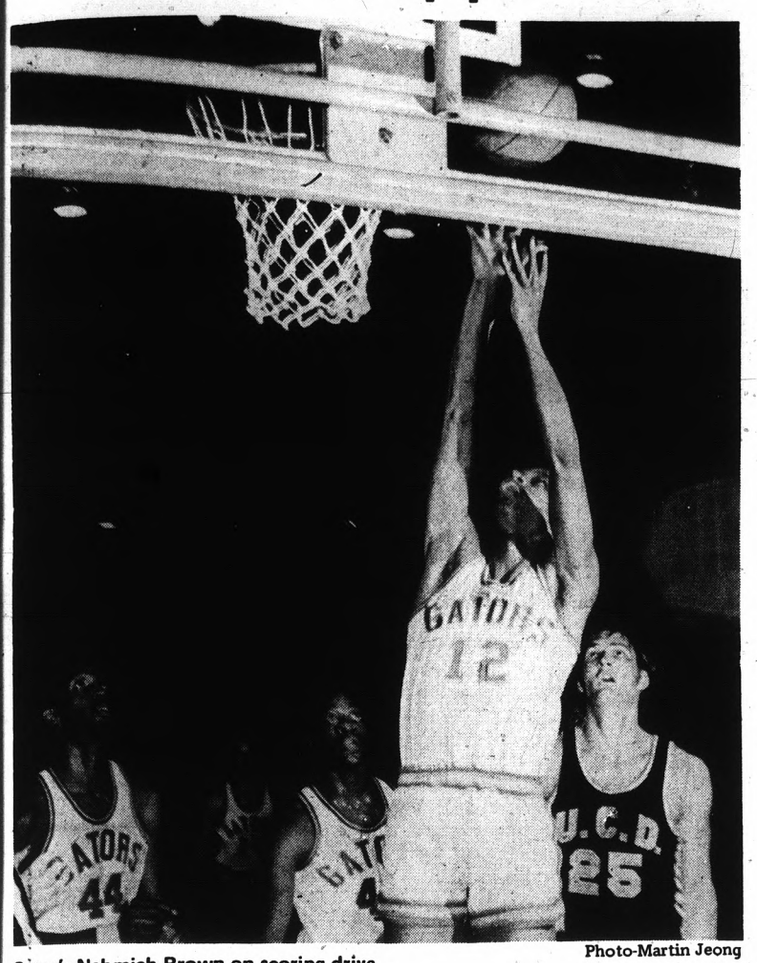

Gator's Nehmiah Brown on scoring drive. Photo-Martin Jeong

by Frankie Garland

SF State's basketball team fouled their way to a 85-80 loss to UC Davis Saturday night after losing to Chico State the night before, 87-76.

"We really got beat-up on Friday," said coach Lyle Damon. "I think we learned some lessons. Our offense played with much greater poise against Davis, and we stayed calm even after we got into trouble."

Saturday night was a different story. The Gators stayed even with the Aggies from the outset until UC Davis ran off ten unanswered points to gain their largest lead of the game at 28-18.

The Gators began to chop away at the lead with an eight point outburst which narrowed the gap to 28-26.

With just under three minutes to play in the half, Jerry Lankford's two free throws put the Gators into the lead, 35-34.

An exchange of free throws made the score 37-35. Lankford then scored five straight points and teammates Rip Walker and Greg Bond each added baskets to widen the spread, 46-37.

The intermission failed to cool the aroused Gators. Lankford, the Gators' 6'3" forward who finished with 23 points, scored six of the Gators next eight points and propelled them to their largest lead at 54-43.

Early in the second half, the Gators' overly-aggressive defense began to pick-up fouls and with 12 minutes in the game remaining, four Gators had four personal fouls.

UC Davis began pressing full court and managed to trim the lead to 58-52 with 13:30 to play. The surge continued and the Aggies finally regained the lead, 65-64, with nine minutes remaining in the game.

For the next four minutes the lead see-sawed until Lankford's second straight bucket put SF State into a 76-75 lead with 4:17 remaining.

Leading by a point, coach Damon ordered a four-corner offense and at 2:50, Lankford missed from close range. Bailey countered with two Aggie baskets and the Gators trailed 79-76 with :45 left.

A jump ball ensued with :43 and after controlling the tip, Lankford was called for charging, his fifth foul of the contest.

UC Davis' Kelly McWilliams was fouled on the next possession and hit one attempt to make it 80-76. Shortly before fouling out, Nehemiah Brown sliced the lead to two with :28, but Audwin Thomas converted both free throws.

Bond countered with a basket to close to within a field goal with :18 but the Gators were forced to foul. Davis hit the pressure free throws and held on for an 85-80 win.

Afterwards, coach Damon said, "I was pleased with our shots for the most part. I think it's a matter of team experience at this point in the season.

The Gators once again out-fouled their adversaries, as UC Davis shot 30 free throws to SF State's 13. "It's the second night in a row we lost from the foul line," said Damon. "We just committed some silly fouls."

The Gators, currently fourth in the FWC with a 3-5 record, have four games remaining in the season. SF State plays against Humboldt State this Saturday at Humboldt, 8 p.m.

Photo-Martin Jeong

Franklin Mieuli, elusive owner of the NBA Champion Golden State Warriors, said that the owners "had a gun at their head" when they signed the player-owner agreement that could make all players free agents.

Wearing his deerstalker cap and a wry smile on his bearded face, Mieuli said that player's salaries are exorbitant and out of hand.

The Warriors have a five-year option clause in their ten-year lease. With the Warriors selling out many games, the team may need a larger place to play. "But right now," said Mieuli, "I'm delighted with the Coliseum."

Reflecting on the San Francisco Giants and their bittersweet stay in the City, Mieuli said the most emotional moment in sports was the Giants' return from Los Angeles after winning the 1962 pennant. 350,000 fans met them at the San Francisco International Airport. "It was a real turn-on," said Mieuli, who owns a small percentage of the Giants.

The Bay Area loves only winners, and should the Warriors fall from the heights of that mythical land of the Golden State, Mieuli said, "They call me a genius today, but if we lose, I'll be a donkey tomorrow."

Sports

Women's gymnastics

By Robert Rubino

Lead by Gloria Wong and Bonnie Ruts, SF State's women gymnasts primed themselves for the upcoming league championships at Chico by scoring impressive victories recently over UC Berkeley, San Jose and Sonoma State.

"Bonnie Ruts is definitely one of the top beginner gymnasts in the league," coach Lena Leong said. "And she's only a freshman. In fact, most of our gymnasts are freshmen and sophomores. It's a young team that's going to get better."

Competing against UC Berkeley, Wong finished first all-around, and later in the week against San Jose and Sonoma State she finished second in intermediate optional routines—exercises created and designed by individual performers and their coaches.

"The optionals are always tough," Leong said. "That's where creativity comes in."

"Gloria Wong and Rosalie Lindsey did exceptionally well in the optionals," Leong added. Lindsey placed first versus San Jose and Sonoma State ma State.

Ruts' performances lately have been exceptional. At Sonoma State, she finished first in the all-around, then added two additional first place victories on the balance beam and the uneven bars. Cinching SF State's third victory in four meets was Susan Kaltenbach's first place effort in the vaulting competition.

According to Leong, Hayward probably has one of the better women's gymnast teams in the league. Hayward will be the Gators' opponent next Wednesday coming here for SF State's only home meet ot the season.

"With our performances at Sonoma and Berkeley," Leong said, "we have an excellent chance against Hayward."

The only loss suffered by SF State's women gymnasts thus far was against Sacramento State on Jan. 29.

Wrestling

By Robert Rubino

1975 Division II champion Alex Gonzeles and two-time Far West champion Kevin Morford will lead the Gators into this Saturday's Far West Wrestling Championship hosted this year by SF State.

"They've proven their ability," Gators' wrestling coach Allen Abraham said. "They're our top seniors, they've had the most training."

Morford's quickness in the 158-lb class makes him a strong contender to become the tournament's first three-time champion. Gonzeles combines his quickness with strength not usually found in the 126-lb class, making him a pre- tournament favorite.

The competition expects to be rough, not the least of which is Sacramento—a mat team that has given the Gators unpleasant surprises in past years.

"There are three other tough schools," Abraham said. "Davis, Chico, and especially Humboldt all have tough wrestling teams.

Baseball

By Frankie Garland

The SF State baseball squad has discovered that win number one can be a most difficult one to locate.

First year coach Lou Henik feels his team hasn't been playing that poorly, despite their 0-5 record.

"I think we'll be coming around very soon," said Henik, who was hired this past December. "We're a pretty good hitting team and I think we'll start to jell fairly quickly. So far, though, we just haven't been getting the timely hits."

Henik has been impressed with the Gator catching staff, led by senior Jeff Gant. The brunt of the pitching load will be carried by senior righthander Larry Daily, who has started twice thus far.

Henik is optomistic about the Gator's regular season contests, which are still five weeks away. The team continues to warm-up with a non-league game against St. Mary's Feb. 22..

Calendar

WRESTLING

Feb.21-- Far West Conference Championships, here, all day.

WOMEN'S GYMNASTICS

Feb 25-- SF State vs. Hayward State, here, 6:00 PM

WOMEN'S TENNIS

Feb. 26–SF State vs. USF, here, 3:00 PM

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Comedy–not too much money, but a lot of laughs

by Marshall Krantz

"When you are up there on stage for five minutes and nobody is laughing, it's the most horrible feeling in the world," comedienne Pat Daniels said, in talking about her six months as a stand-up comic.

Daniels, 25, used the word "horrible" again to describe the knot-in-the-stomach feeling she had the first time she performed her act, at the Holy City Zoo.

This feeling of fear is not a peculiarity of Daniels. Frank Kidder, 33, producer of the workshop-showcase Comedy Scene at the Intersection in North Beach and a comedian himself, commented on the rigors of stand-up comedy.

"It takes a lot of guts. If you go down the tube, you go down the tube alone. This is not the kind of business you go into to have real peace of mind," he said.

Stand-up comedy is also not the kind of business you go into to make a fast buck. Although Bob Hope may not be scraping his pennies together to pay rent by the first of the month, most comedians are.

"It takes an average of 10 to 15 years to make a living from comedy, not a comfortable living, just a living," Kidder said.

If doing comedy promises lean times and an "emotional jolt," as Kidder puts it, then why do people want to be comedians and what do they think the rewards will be?

To some, comedy, as show business in general, offers what it has always offered–the usually elusive fame and fortune.

To others, it has something to do with making people laugh. It is a feeling not immediately apparent to outsiders.

"There is love and affection in making people laugh," said Mitch Krug, a comedian of four months.

It is this same kind of feeling towards people that brought Krug, 31, to San Francisco last June.

"I came to San Francisco to be a person," he said, "That's why I talk about people."

To Krug, comedy is his refuge from the working world.

"I can't do anything else. I don't fit in. I can't handle a regular nine to five job," he said.

He speaks from experience. Krug was an electrical engineer for five years in New York City, but is now "retired" and living on the money he saved while working. His income from comedy is meager.

"I took all the money I earned from my first two months as a comedian, added $2 to it, and bought myself this tee-shirt," Krug said, pointing to the tee-shirt he was wearing. Pictured on the front was "Big Foot," an ape with a bulbous nose and a mindless grin.

Comedians at the Intersection's Comedy Scene, "There's love and affection in making people laugh." Photo-Tony Remington

Krug is convinced his lack of financial success in comedy is due to a strange twist of fate.

"Johnny Carson has my job," he said.

Getting serious for a moment, Krug said, "You have to be honest to succeed in comedy, and if you are honest with people, you can get a bullet to the ego."

About 30 amateur and professional comedians are currently active on the Bay Area comedy scene, according to Kidder, and another 20 comics occasionally perform. They are young (25 to 35 years old), and their denim dress reflects the informal rapport they have with audiences.

The comedians, who write their own material, perform for free or at a minimal charge so that they can try new material out on audiences and gain exposure. Some professional and amateur comics meet on Thursday nights at the Comedy Scene to work on improving their techniques.

The Holy City Zoo, the Intersection, and La Salamandra coffeehouse in Berkeley are the nucleus of the comedy scene in the Bay Area. These are good places for comedians to show their wares because the audiences are usually encouraging and sympathetic.

But occasionally some beginners leave the relatively secure atmosphere of the regular places for new territories.

Last week, Lee Glickstein did his very first Department of Motor Vehicles gig. It was a captive audience of people waiting in line to renew their vehicle registrations.

Glickstein, 32, who started comedy with "severe" stage fright, has always wanted to get attention.

"I want to be famous. I want to be a household word," he said, explaining that the principle stops along the road to success for him are radio and then television.

Glickstein, a 5-month-old newcomer to comedy, found his way to the air waves four weeks ago. He interviews aspiring comedians on his own show, for no pay, on KALW 91.7 FM, the S.F. Unified School District's station, on Thursdays at 3:30 p.m.

A former New York City social worker for eight years, Glickstein now does temporary typing for "survival."

Pat Daniels is one of the few comediennes now on the Bay Area comedy scene ("we need more women comics"). Five or six women were on the scene when she started in comedy last August, but have since quit comedy for one reason or another.

Daniels at first switched from acting to stand-up comedy for practical reasons, but now finds comedy more rewarding than acting.

"Actresses are a dime a dozen; there is less competition in comedy," she said. "But now I love it. I love when people laugh from my material more than I ever enjoyed the satisfaction of acting."

But, Daniels said, a comic must put a lot of effort into reaching an audience.

"When you first meet a person, you have to go a little more than half way, but a comedian has to go almost 100 per cent to meet an audience. If a comedian reaches the audience though, then they really give," she said.

Daniels favorite comedian? W.C. Fields.

"He was totally into the Fields character, with all the foibles and frailities," she said.

The Comedy Scene has an open workshop at 8:30 p.m., Thursdays and a "Showcase" for the comedians at 10 p.m., Fridays. The Scene is at the Intersection, 756 Union Street.

La Salamandra, 2516 Telegraph Avenue, Berkeley has an open mike session at 7:30 p.m. on Thursdays. Professionals perform every other Saturday at 9 p.m.

The Holy City Zoo, 408 Clement Street lets amateurs up on stage after 8:30 p.m., Tuesdays. The better performers may be invited back for a Sunday performance.

Back words

Artist takes off from fancy paper planes

by Terry Jacobs

Marc Arceneaux was born in a New York Salvation Army Hospital. ("I give every year to the Salvation Army,–a nickel or a dime.").

Arceneaux, the man who brought you Cyril Celeryman-the traveling vegetable and "Mickey Mouse of the 80's," is now creating new horizons in computerized animation.

"I want to bring back the art of animation using computers to by-pass a lot of the time-consuming drawing which keeps animation the most expensive kind of film you can do."

Arceneaux, 28, is well versed in the graphic arts. He has worked for the *National Lampoon* and done album cover designs, comics, car and plane assembly books, stationery for a rock producer, and artwork for the radio station KSAN.

He worked with *National Lampoon* staff on their special "'64 High School Yearbook Parody" issue that came out in the summer of 1974. He claimed that the *Lampoon* spent about $350,000 on that issue and sold over a million copies. The *Lampoon* gave Arceneaux credit for "designer, cover art, and graphics."

The parodies of the class ring, class mascot (a kangaroo), and the class officers page are all Arceneaux creations.

Marc Arceneaux

The *Lampoon* hired an entire prep school class in New York for the issue.

"They had the whole school to use as a prop. They cut their hair real short and got into the role of being 1964 high school students," he said.

The picture which looks deceptively like an aerial shot of the high school is actually Leavenworth Prison.

On collaborating with the *Lampoon* staff, he said that, "they are great people to work with–all pretty funny and crazy in a very serious sort of way."

Arceneaux' own comics "Cyril Celeryman" and "Silver Guilder" ran five years ago in *Good Times* (a now defunct SF underground paper) and in a New York based comic newspaper, *Gothic Blimp* (also defunct). The artwork and dialogue in the comics were bizarre and very progressive for their time.

Arceneaux has two "assembly books" out–*50 Years of Cars* To Color, Fold and Display, and *Paper Airplanes*, 20 Aircraft To Color, Fold, and Fly. They were published by Troubadour Press in 1974.

The car book includes autos of outstanding designs while the other book is a collection of unusual forms of aircraft.

The "assembly books" cater to all age groups.

"You've gotta be pretty old for the car book, a ten or eleven year old can do it. I've gotten a lot of response from people in their 40's and 50's."

Arceneaux said the cars don't roll but they are sturdy enough so that kids can play with them. They are especially nice if they are colored.

"All the airplane books on the market were pretty stale and a lot were pretty hard to do," Arceneaux said. He said Peter Max did one type of plane throughout his book with minor variations. His book contains 20 different models.

Arceneaux doesn't want to do any more of those kinds of books.

"I got tired of looking at cars and folding them up," he said.

He might do a fold-up truck book in the future, in color and dye cut.

"I've always been into graphics, since I can remember. I used to study Kleenex boxes–same with automobiles. I've always done lettering, since I was little," he said.

From 1965 until 1967 Arceneaux attended the Maryland Institute College of Art in Baltimore.

For his sophomore fine arts final Arceneaux submitted a 3-D car painting of his own design. He has always been interested in cars.

After two years of art school the aspiring young artist decided he'd have to start freelancing to gain experience. He came to San Francisco in 1967.

Arceneaux likes the climate in San Francisco because it enables him to work all year round, but he is not looking for success here.

"I don't consider myself a San Francisco artist, I consider myself a world artist."

The artist defines his own particular school as "commercial fine arts–taking some of the earthiness of painterly type art and taking some of the clean edge off fine art."

Arceneaux gets ideas as he draws at the board in his Haight Ashbury studio.

"I'm just about always drawing. My goal is ten hours a day. I average five," he said.

In 1970 Arceneaux founded "Ace Art." Ace Art is the name he gives to projects that have more than one person involved–"an amalgamation of the best talent in the country."

Ace Art does all phases of graphic work; magazine, radio, and photography. Each of the eight or nine associates have separate projects. They keep track of what the other members are doing and pool creative resources for larger projects. Ace Art's base of operations is in San Francisco.

The group is heading towards "video tape educational animation." They plan to humanize computer characters. To get motions and perspective they will do drawings over them. The computers will allow the associates to by-pass much of the steep cost of animated productions.

Two new books by Ace Art will be out in March, Arceneaux promises. *Streamline–Art and Design of The Forties*, and *Atomic Age–Art and Design of the Fifties* will not be "assembly books."

Arceneaux said that Ace Art plans to keep their art books on the assembly line in order to finance future projects.

Ace Art will start publishing their own books in the summer of 1976.

"Watch for the fold-up truck book," said Arceneaux.

Guatemala

Earthquake relief sought

Efforts to supply relief materials to Guatemalans left homeless after the Feb. 4 earthquake are being supervised by several organizations locally.

CROP (associated with the Ecumenical Church) is accepting only money and checks (made out to Guatemalen Relief) according to spokesperson Jean Armstrong.

"There's no point in sending cans of soup and tuna where there is no can opener," she said.

The money will go towards the purchase of high protein food, water purification tablets, clothing and blankets by experts in disaster relief.

CROP is located at 944 Market Street.

La Raza is collecting dried and canned foods in the basement of the Student Union, room 131B.

Dr. Dan Posin's Science and Human Values class is accepting canned and dried foods, clothing, money (checks to Guatemalan Emergency Relief), blankets, and camping supplies in the bottom floor of the Student Union.

The Salvation Army, 1500 Valencia Street wants blankets, dry milk, canned foods, children's clothing, and winter sweaters. Checks should be made out to Guatemalan Relief.

The Committee for Guatemalan Relief, 2600 Ingalls, is calling for canned and dried foods.

The National Guard Armory, 1800 Mission Street is serving as a collection point for several agencies. Canned and dried food, blankets etc. are welcome.

CARE is accepting money for food etc. at 690 Market Street. Checks are to be made out to the Guatemalan Earthquake Fund.

Announcements

COUNSELING/ADVISING
Students who are concerned about or have questions on grades, careers, schedules, add and drops, gripes, etc., can visit the counseling/advising center in BSS 123. It's open, Mon. 10-12, 3-4:30; Tues. 10-4, 5:30-8:30 p.m.; Wed. 10-4; Thurs. 9-1, 5:30-8:30 p.m.; and Fri. 10-2 p.m.

SIXTY PLUS
People over the age of sixty or retired are invited to hear Dr. John DeCecco discuss "Conflict and Negotiation" at 2 p.m., Thursday, Feb. 19 in the Blackslee Room of the Physical Science Building. For more information about Sixty Plus or the lecture, call Sandy Blue at 469-1378.

SPARTACUS YOUTH LEAGUE
Mattie Shepperd, mother of Tyrone Guyton, will be speaking at 2 p.m., Tuesday, Feb. 24 in the Student Union Conference Room, A-C. Tyrone Guyton was a 14 year old black youth who died after being shot by Emeryville police in 1973.

MUSIC
Medieval music will be played by "Theater of Music" at 5 p.m., Monday, Feb. 23 in the basement of the Student Union. Bob Hadley, a finger-picking guitarist, will play there at 5 p.m., Tuesday, Feb. 24.

FRANCISCAN SHOP
There will be an open meeting of the Franciscan Shop's board at 1:30 p.m., Monday, Feb. 23, in the Student Union, room B119. The budget will be discussed.

FILM
Targets, a film directed by Peter Bogdanovich and starring Boris Karloff, will be presented by University Productions at 4 p.m., Tuesday, Feb. 24 in the Student Union's Barbary Coast Room. Admission is free.

LEADERSHIP WORKSHOP
UNESCO Club will sponsor a one-day workshop course at SF State on Saturday, Feb. 21 for effective leadership of clubs and organizations. Applications are available from Dorothy Hackbarth, 5815 Lawton Avenue, Oakland; her telephone number is 658-3469. One unit of credit can be obtained for attendance.

DHARMA CLUB
People interested in Buddhist meditation are invited to join the Dharma Club meeting at noon, Wednesday, Feb. 25 in Student Union, room B-119. They will discuss the Buddhist approach to solving Earth's problems and the creation of a meditation room on campus.

JUDICIAL COURT
The Associated Students Judicial Court is accepting applications for the two vacant Associate Justice positions. Applicants should be enrolled with at least 6.5 units, have a G.P.A. of 2.5 and be interested in the judicial process. The forms are available at the A.S. Main Office (Student Union mezzanine) and must be turned in by 5 p.m., Friday, Feb. 20.

VEGETARIANS
The Student Health Service will have a vegetarian clinic starting at 3 p.m., Tuesday, Feb. 24 in Trailer B2.

NEW STUDENTS
Students who have not completed their entrance health requirements can do so from 8:15-11:55 a.m. and 1-4:45 p.m., Monday through Fridays at the Student Health Service (between the Student Union and Education Buildings). Phone 469-1251 for more information.

"Late Date" health exams will be from 8;9:30 a.m. on Friday, Feb. 20.

BELLYDANCING
Beladi will be having a belly dance class for beginners and intermediate-advanced students from 4-6 p.m. beginning Monday, Feb. 16 and continuing every Monday for the rest of the semester. The class will meet in room 23 in Creative Arts. Sponsored by the Student Activities Office.

UNCLASSIFIEDS

Old flip top school desks with attached chair $20 Fugica 600 Super 8 $175. Kramer tennis racket $22. Call Peter 586-2820.

Archery equipment. Hoyt medalist bow 36 lbs.24-RST-X 1916 $170./offer! Golden Eagle 33 lbs. XX75 1816 $95./offer! New! Phil 668-7199

Stolen: Friday night at the Cliff House. A wallet containing $50 and I.D. Reward, contact Rose 621-5400.

COLLEGE CAMPUS REPRESENTATIVE Needed to sell Brand Name Stereo Components to Students at lowest prices. High Commission, NO INVESTMENT REQUIRED' Serious inquiries only! FAD Components, Inc., 20 Passaic Ave., Fairfield, New Jersey 07006. Arlene Muzyka 201-227-6884.

EUROPE - ISRAEL
Student flights year round CONTACT: ISCA 11687 San Vicente Blvd., No. 4, L.A., Calif. 90049, TEL: (213) 826-5669, 826-0955.

MEN! — WOMEN!
JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, Dept. B68 Box 2049, Port Angeles, Wash. 98362.

★★★

For sale: HP-21 about one year old. Excellent condition. $80/offer. Call Bill at 587-7220. After 6 pm.

Male student 24, has a 2 bdrm. flat to share in Richmond district with male or female student. Rent. $130/mo. Telephone 387-5412.

VW Bus 1966 complete but no engine, no rust, $295 could be nice car! 584-9498.

Certificate for complete scuba diving course. Includes equipment and five ocean classes. Worth $140, make offer or trade. Call 469-3818.

Educational need and broke: "We buy the books you need. You must return them at semester end. Contact: P.A.S.U. book loan program, student union basement. Hurry.

For sale VW '68 fastback clean. Runs well. 30 MPG $800. 586-6276.

Free kittens: Nine weeks old, box trained, and very affectionate. Call Tina or John evenings or leave message. 282-0247

Behaviorists: I need people to help with my thesis experiment. You will be accomplices, not subjects. Call Jan 239-0516.

Explore the dream space to help achieve a more integrated life experience. Workshop Sunday evenings February 22, 29 March 7, 14. Bridget 668-3033.

Telephone for sale: Extension phone you can hook up to present phone line. In color $10. Call 282-8106 after 6 pm please.

'70 Triumph 650 Runs & looks Great. All stock, new tires and registration. $850/best offer. 584-9498

Free! Labrador Retreiver. 6 months old; needs attention and space to move. Has shots; vibrant and healthy, Kevin or Jim 756-1145

Room for rent, unfurn. carpeted. 5 minutes to campus. $95.00 month. Share utilities. Prefer expanding consciousness. Jim 756-1145

Work-Study Positions: Stock clerk, research assistant, recreational aide, tutor, typist other. Contact Office of Student Financial Aid, Library 438.

Wanted: Judicial Court Judges (2) - energetic, creative, dedicated. Apply A.S. main office, mezzanine student union. Deadline Feb. 20, 5 pm.

Wanted: Secretary EOA type 45 wpm steno 80 wpm 15 hrs/wk. including Tuesday 12:30 - 2:00 pm. $2.75/hr. Apply associated students, student union mezzanine.

Lost: Black macrame necklace with scrimshaw pendant between student union and parking garage 1/30/76. Call Kim 469-2395 any weekday. Reward.

'66 VW transmission $150. Double windshield $35. Side and rear windows, and rear view mirror. Best offer. Call Roberta 681-4790.

★★★

Lost: Blue wool greek cap in S-101, Friday 13th. Great sentimental value. Please leave message with Daniel at 756-4590

Tarot readings for women! Standard readings and life readings. All are confidential. Call Lucia 826-5521 or leave message.

Typing. Term papers, thesie, homework. Accurate, attractive results. Reasonable. 585-5398

Sale: 1972 Datsun Sedan 46,800 mi. Excellent condition. 40 miles per gallon. 4 speed. Radio. Heater.

New genuine calf leather jacket for male. Copper colored, well-lined, medium, full length style. Escellent looks. Call eves. $100.00

Closet singers come out! Think you're tone deaf? Afraid to sing out? My lessons work. Call 282-5207 for details.

35 MM CAMERA MIRANDA D (exc. cond.) with 50 mm lens, leather case and strap, and brand new Vivitar 2x tele-extender. All for $75. 731-5013 (eves.)

Room for rent in beautiful house; ocean-view, decks, fireplace; 20min. from S.F.S.U. campus. $108/mo. Male or female.726-2236

Room for rent in Noe Vally flat $100 per month plus deposit and utilities. Phone 285-8667 between 7 - 10 weeknights.

'70 Triumph 650 all stock low miles, looks and runs great, new tires and 1977 registration $850/best offer 584-9498.

Wanted: female to share two bedroom, furnished apartment. Non-smoker $95/month. Call after 7 pm 665-4486.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty, and staff). The first 35 turned in before Friday, 10 am, will be published. There is a 20 word maximum, with one ad per person per week.

ADVERTISING a service for money or placing an off-campus ad costs 10 cents per word, payable in advance, with a 10-word minimum.

PHOENIX

SAN FRANCISCO STATE UNIVERSITY
THURSDAY, FEBRUARY 19, 1976
VOLUME 2, No. 1–FOUR PAGES

centerfold

Coppola's dream 'City' bombs

Too few readers for too big a loss

TEXT: MARY MC GRATH
PHOTO: RIFF

City of San Francisco magazine fans who coughed up in order, as one subscription form read, "to see Francis Ford Coppola fall on his face" got their money's worth last week.

The gregarious film maker, who gained overnight fame and fortune from *The Godfather*, lost to the tune of $1.5 million. Circulation never went above 33,000 despite Coppola's dream of attracting 100,000 readers.

Just who was supposed to read *City* remains a mystery to many former staffers. What began three years ago as a soft-spoken, bi-weekly entertainment guide to San Francsico evolved, under Coppola's leadership into a flashy, pop innovation featuring everything from radical chic to flying saucers, Chinese herb doctors and Gay Cowboys.

Warren Hinckle, the eye-patched editor, veteran of the *Chronicle*, *Scanlan's* and *Ramparts*, was hired by Coppola in July, 1975 to vamp up the (by then) weekly magazine. In an interview in *feed/back* magazine Hinckle once said, refering to the magazine's apparent lack of a clearly defined editorial policy and audience, "I never pay attention to who's reading the magazine. I don't give a fuck for that. I put out a magazine for myself."

According to one of Hinckle's many forerunners at *City*, this lack of a well-defined audience was a major failing of the publication.

John Burks, a young journalist with considerable local tenure (*Rolling Stone*, *Newsweek*, *Rags*, *Oakland Trubune*), came to *City* as editor in June, 1974. The *City* he produced was directed at San Franciscans between 20 and 40 years old. According to surveys, the local papers were only being read by a tiny percentage of people under 30.

The time was right for an alternative publication. Burks' *City* specialized in entertainment features, theatre, music and disco listings and "news you can use" such as where to find the best butchers, the finest baked bread and the best cheap wine.

Coppola never liked the publication. He wanted more sparkle, more glitter, but, according to Burks, Coppola was never more specific than that (a trait which nearly drove the staff to distraction).

"I have worked with a lot of publishers," says Burks, who has retained his good humored bewilderment at Coppola's publishing ideas. "Francis was by far the least decipherable."

Coppola, it seems, was big on innovative ideas but would not be convinced that it takes money to sell them and an audience to sell them to.

"He was a fool when it came to publishing," says Burks. "He was all wrapped up in his ego."

Coppola got involved in *City* when its founders, barely hanging on financially, went looking for investors. Coppola was a new arrival in San Francisco, his overnight fortune burning a hole in his pocket.

He began investing more and more money in *City*. One day he called in his accountants and found out that he owned 83 per cent of the magazine.

According to Burks, Coppola "starved" the magazine.

Until mid-1975, *City* was paying two and one-half cents per word. A major story might pay $25.00.

"When we approached the good writers," says Burks, "they just laughed at us. Francis took the attitude 'they'll write for me.' He thought they should be grateful for a place to display their talents."

Burks said that Coppola was used to film writers who make a bundle when working and can then sit back and play around.

"Francis thinks of everything in terms of show-biz," said Burks. Through May, 1975, the staff remained tiny and the budget spartan.

"You can't produce a good magazine on nothing," says Burks, "I didn't feel like working 80 hours a week for the richest filmmaker in the world."

After art director Dan McCartney, angry over Coppola's failure to deliver on promises of more promotion and better pay for writers, quit the magazine, Burks turned in his resignation.

In May, 1975, a few days before Burks' notice ran out, Coppola, in what some describe as a characteristicly cavalier action, fired the entire staff of *City*. He invited each unemployed staffer to reapply for jobs on "the new *City* magazine".

With a new editor and $45,000 Coppola launched a giant TV and newspaper promotion campaign. The new *City* was born. Four issues later the new editor was pounding the pavement for a job.

In July, 1975, Warren Hinckle became editor as the story goes with Coppola tossing a coin.

Coppola hired one of the highest priced art directors in the business. Overnight he changed the entire format of the magazine and changed to a larger page size.

Hinckle's first issue was a newsstand shocker: the cover story "Why Women Can't Get Laid in San Francisco."

Succeeding covers, such as the October 14th issue with an excerpt from Angela Davis' love letters to George Jackson featured in bold print across the front implied a lot but often failed to deliver.

For the new *City*, Coppola had vowed "a format and style and level of art and writing worthy of the people who make their home here."

The magazine that had promised articles on such subjects as how to buy antiques and how to restore old homes for profit offered instead an expose of Jack London's sex life, a sociopolitical analysis of denim cloth and a guide to anal intercourse and much less.

Rumors that the 30,000 circulation figure was exaggerated plus the unstable format and controversial ariticles made advertisers wary of *City*. The magazine continued to operate in the red.

Just why the Wunderkind filmmaker shut *City* down isn't clear. Some say it was a money decision; some say he wanted a classy magazine and had become disgusted with the content. Rumor has it that the article titled "The Great Nipple Boom" was the last draw for Coppola.

Circulation of the original, less flashy *City*, under Burks' direction, rose from 4,000 to 14,000 in eight months. If, as some suspect, *City's* circulation at termination was closer to 20,000 than 30,000, the modest, lack-luster *City* had fared much better and probably had had considerable chance for survival.

PHOENIX CENTERFOLD — PAGE ONE

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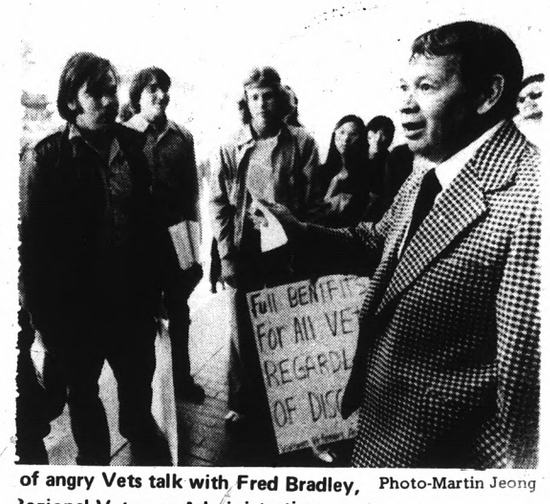
The bill, AB 3039, is aimed at clarifying section 24054 of the state Education Code, which reads, in part, "...the president of that state college shall be responsible for ascertaining that all expenditures are in accordance with the policy of the trustees, (and) the propriety of all expenditures..."

Plotkin termed the law, as it now reads, as "too vague."

Jon Stuebbe, assistant to President Romberg, declined to comment on the bill, saying that he had not received a copy of it yet.

A spokesperson for the chancellor's governmental affairs office also declined comment, saying, "the staff is in the process of analyzing the bill." The trustees will probably take an official position on the bill when they are presented the chancellor's recommendation at their next meeting in March, she said.

Continued on Page 3, Column 6



...of angry Vets talk with Fred Bradley, ...Regional Veterans Administration. Photo-Martin Jeong

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...ber of Vietman ...Veterans Against the War and another organizer of the protest, said that the regional VA has the authority to grant benefits to those with less than honorable discharges, but they almost always deny them.

Through pressure from veterans groups and Congress, the military has responded to the problem of less-than-honorable discharges by establishing discharge review boards in the Bay Area.

But the three month old program was criticezed by some organizers of the protest.

"It's not enough, not nearly enough," Ewing said.

"They can't handle all the cases." Gracia said. "You've got to wait too long and there's no guarantee anything will be done (about upgrading a discharge)."

"A single type discharge for all vets," the group chanted for twenty minutes before attempting access to the building and demanding to see VA Director R. F. Welch.

Continued on Page 4, Column 1

...meet," he said.

...an elevator?" said Motell.

loan will be repaid with membership fees and dues."

Until now, members of the Faculty Club have been using an off-campus apartment as their meeting place. Members can meet daily for lunch, and it is open one night a week for dinner. Rent for the apartment is paid with the dues from the club.

"The apartment, however, is very inadequate," said Meadow. "Thery are only 150 members of a possible 1,000-member faculty. The new center will allow staff to become members, also raising potential membership to 2,000."

The idea for a faculty meeting place was proposed at the Jan. 1975 annual faculty meeting in Asilomar. A Facul-

Phoenix cited for top honors

Phoenix has won first place in statewide judging sponsored by the California Newspaper Publishers Association.

The newspaper, in competition with all other four-year college and university papers in California, was cited for "General Excellence." The judges gave Phoenix top honors for "news, features, use of photos, make-up, variety and general presentation."

Editions published in the Fall, 1975 semester were entered in the judging, the results of which were announced at the CNPA convention in San Diego last week.

Phoenix is written, edited and produced by students in the Journalism Department at SF State. Managing Editor of the paper during the Fall semester was Lenny Limjoco.

SF State graduate walks 200 miles after giving aid to earthquake victims

Robert McManus describes "mass hysteria" of Guatemalan quake. Photo-Riff

by Nancy Spiller

Robert McManus a recent graduate from SF State, gathered up his possessions and started walking 200 miles to the Guatemalan border. He had just left one of the largest earthquake disasters of the decade, which killed about 22,000 people.

"I just couldn't take looking at any more dead bodies," he said.

He spent his two week vacation, a graduation present to himself, administering first aid and pulling dead bodies out of the rubble.

McManus arrived in the village of San Lucas, 50 miles north of the epicenter, on the night of Feb. 4.

"I was lying on my bed, it started jumping up and down. It was three in the morning, and I couldn't see a thing," he said. I just lay there listening to the dogs barking, the plaster cracking and the boards popping out of the walls of my shack," he said, rocking gently in his chair. San Francisco brightly lit for the evening lay behind him, through the sky lights of his Bernal Heights home.

"It was all over in 37 seconds, the first big one. Another huge quake came along 3 minutes later, and after that there was one every three hours for the next four days.

One afternoon I was walking down the street and the road began rippling beneath my feet," McManus said, holding the black journal of the trip open in his lap.

"There were four people in a Volkswagen bus, staying at the lake nearby. The beach just dissappeared into the lake. Four days later they were taken out. They were the only people killed in our village."

"We didn't know how bad it was until the dawn," he said. "That was when the most help was needed. People were digging out their families from the ruins of their homes, while the military stood guard around the banks. Two days later survivors were still being dug out, while the army was busy enforcing martial law. I think a lot of people died because the army didn't help." McManus shook his head in amazement.

"There was mass hysteria, no transportation, no way of distributing food. They wouldn't run the ferry for fear of a tidal wave. Because of the military, Americans couldn't get money from the banks to get home. There was no way for anyone to leave; everyone drank a lot.

"We gringos (tourists) organized a volunteer group to do what we could," he said. "I carried injured to the helicopters for transporting to the Northern hospitals, gave my clothes, bought food to give out, and gave blood. None of us trusted any officials to give them what little money we had for the victims. I felt they (the military) were siphoning off the relief," he said.

"The Mayan Indians are incredibly brave. One man that came down from the mountains, stood in line silently waiting to enter a hospital. A nurse, traveling down the line asking the most urgent cases to come forward, noticed the blood dripping out the leg of his pants. She rolled up the pants leg to find that his foot had been completely smashed flat."

The Boy Scouts from San Salvador and Guatemala arrived to give first aid to the mountain people. "They were extremely efficient, well trained as paramedics and very organized," McManus said.

After two days, McManus said, things began taking shape in the recovery program. Aid was coming in from all over the world. McManus felt that there was little more that he could do and he decided to leave.

Along the way he was captured by a group of machete-toting Mayans who took him back to their village for questioning, thinking

Continued on Page 4, Column 1

Comedy–nc

by Marshall Krantz

"When you are up there on stage for five minutes and nobody is laughing, it's the most horrible feeling in the world," comedienne Pat Daniels said, in talking about her six months as a stand-up comic.

Daniels, 25, used the word "horrible" again to describe the knot-in-the-stomach feeling she had the first time she performed her act, at the Holy City Zoo.

This feeling of fear is not a peculiarity of Daniels. Frank Kidder, 33, producer of the workshop-showcase Comedy Scene at the Intersection in North Beach and a comedian himself, commented on the rigors of stand-up comedy.

"It takes a lot of guts. If you go down the tube, you go down the tube alone. This is not the kind of business you go into to have real peace of mind," he said.

Stand-up comedy is also not the kind of business you go into to make a fast buck. Although Bob Hope may not be scraping his pennies together to pay rent by
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Artist takes oft

by Terry Jacobs

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Marc Arceneaux was born in a New York Salvation Army Hospital. ("I give every year to the Salvation Army,—a nickel or a dime.").

Arceneaux, the man who brought you Cyril Celeryman-the traveling vegetable and "Mickey Mouse of the 80's," is now creating new horizons in computerized animation.

"I want to bring back the art of animation using computers to by-pass a lot of the time-consuming drawing which keeps animation the most expensive kind of film you can do."

Arceneaux, 28, is well versed in the graphic arts. He has worked for the *National Lampoon* and done album cover designs, comics, car and plane assembly books, stationery for a rock producer, and artwork for the radio station KSAN.

He worked with *National Lampoon* staff on their special "'64 High School Yearbook Parody" issue that came out in the summer of 1974. He claimed that the *Lampoon* spent about $350,000 on that issue and sold over a million copies. The *Lampoon* gave Arceneaux credit for "designer, cover art, and graphics."

The parodies of the class ring, class mascot (a kangaroo), and the class officers page are all Arceneaux creations.

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Guatemala

Earthquake relie

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CROP is located at 944 Market Street.

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The National Guard Armory, 1800 Mission Street is serving as a collection point for several agencies. Canned and dried food, blankets etc. are welcome.

CARE is accepting money for food etc. at 690 Market Street. Checks are to be made out to the Guatemalan Earthquake Fund.

A SEWER FOR THE SUNSET

TEXT: DOUG KOTT **PHOTOS: RIFF**

There is nothing remarkable-looking about 42nd Avenue. The houses are small, but very well-kept. A few cars are parked on the street. The most outstanding feature of the street is that there are no large trees.

Some of the people who live on the street are unhappy. The city wants to put a sewer through the Sunset District, along 42nd Avenue. The homeowners along 42nd are not thrilled at the prospect.

The problem is that to put in the sewer line, most of the street would have to be torn up, and stay torn up, for about a year. That is the sticking point.

Very few people oppose the idea of having a new sewer; most of the people who live on 42nd admit that it is necessary.

However, some want to stop the plan, and they're willing to organize to do it, but they're not hostile to the city.

Mr. and Mrs. M. Hogan are a middle-aged couple, with soft Irish accents.

"It has to be done, but no neighborhood should have to have it," said Mrs. Hogan. "Of course, they say it'll take two years, and that means ten at least."

"If it comes right down to it, if it has to go on 42nd, we'll accept it," said Mr. Hogan.

Farther down the street, Betty Hanley is a little more militant.

"I think it's terrible. I already signed the petition," she said. "I'm really afraid. There are a lot of little children around here. . .

"When they said sewer, that's one thing, but this thing'll be big enough to float a submarine," she said.

This particular line, in fact, is only part of a big new system designed to help the environment, and save the city a lot of legal trouble.

The problem with the old system is that it doesn't work well enough. Most of the time, the raw sewage from San Francisco receives only primary treatment; meaning that only about 60 per cent of the pollutants are removed before it is pumped out into the bay and the ocean.

Federal law says that all municipalities have to have secondary treatment—a process which removes 90 per cent of the pollutants—by next year.

The real cause of the problem, though, is that the old system doesn't work right all the time. When it rains more than .02 per cent per hour, the lines fill up and bypass the three sewage treatment plants, and flow into the bay through 41 special outlets.

According to the same federal law, even rainy-day overflows must have the basins after each storm.

Rather than opting for this approach, the engineers decided to build a few large storage pipes that would clean themselves out by natural drainage.

The pipes would actually be rectangular concrete tunnels with gently sloping floors to allow the water to drain. The structures would also have high, irregular ceilings, designed to let the pipe store as much water as possible when it rained.

The 42nd Avenue pipe would be a storage pipe, built to connect with a new secondary-treatment plant that would be built just south of the zoo.

The city decided to go ahead with the plan for two pressing reasons.

The first was money. Congress appropriated money to help the cities meet their new pollution laws before President Nixon impounded the funds.

When the Supreme Court ruled that Nixon had acted improperly and released the money, San Francisco found itself with a sponsor willing to pay 75 per cent of the cost of the new system.

Under the terms of the law the state would have to put up half of the remaining 25 per cent with the city paying only 12½ per cent worth of a $180 million system.

The only catch was a time limitation. The contracts for the first construction would have to be let out this year.

The other pressing reason was legal. The State Regional Water Quality Control Board told the city that unless it started to do something about their antiquated system, the Board would prohibit new buildings from hooking into the present sewer lines. In practice, that would mean a complete ban on all new construction in the eastern half of San Francisco. The Board gave the city until May 18 to comply.

Bil Gingrich, a Board member, doesn't like pressuring the city but he thinks the ultimatum is necessary.

"When you get right down to it, it is really a matter of ethics. Right now, the beaches around San Francisco are unsafe for about 100 days of the year. They have overflows about 80 times a year. They can't keep on doing that," Gingrich

"When they said sewer, that's one thing, but this thing'll be big enough to float a submarine."

PHOENIX CENTERFOLD — PAGE TWO

Ed Weil of S·P·E·A·K·

"The people are not taking this thing at all. They feel that this thing should not be put down a residential street and that's it."

He came to San Francisco in 1967.

Arceneaux likes the climate in San Francisco because it enables him to work all year round, but he is not looking for success here.

"I don't consider myself a San Francisco artist, I consider myself a world artist."

The artist defines his own particular school as "commercial fine arts—taking some of the earthiness of painterly type art and taking some of the clean edge off fine art."

Arceneaux gets ideas as he draws at the board in his Haight Ashbury studio.

"I'm just about always drawing. My goal is ten hours a day. I average five," he said.

call Sandy Blue at 469-1378.

SPARTACUS YOUTH LEAGUE

Mattie Shepperd, mother of Tyrone Guyton, will be speaking at 2 p.m., Tuesday, Feb. 24 in the Student Union Conference Room, A-C. Tyrone Guyton was a 14 year old black youth who died after being shot by Emeryville police in 1973.

MUSIC

Medieval music will be played by "Theater of Music" at 5 p.m., Monday, Feb. 23 in the basement of the Student Union. Bob Hadley, a finger-picking guitarist, will play there at 5 p.m., Tuesday, Feb. 24.

UNESCO Club will sponsor a one-day workshop course at SF State on Saturday, Feb. 21 for effective leadership of clubs and organizations. Applications are available from Dorothy Hackbarth, 5815 Lawton Avenue, Oakland; her telephone number is 658-3469. One unit of credit can be obtained for attendance.

DHARMA CLUB

People interested in Buddhist meditation are invited to join the Dharma Club meeting at noon, Wednesday, Feb. 25 in Student Union, room B-119. They will discuss the Buddhist approach to solving Earth's problems and the creation of a meditation room on campus.

NEW STUDENTS

Students who have not completed their entrance health requirements can do so from 8:15-11:55 a.m. and 1-4:45 p.m., Monday through Fridays at the Student Health Service (between the Student Union and Education Buildings). Phone 469-1251 for more information.

"Late Date" health exams will be from 8;9:30 a.m. on Friday, Feb. 20.

BELLYDANCING

Beladi will be having a belly dance class for beginners and intermediate-advanced students from 4-6 p.m. beginning Monday, Feb. 16 and continuing every Monday for the rest of the semester. The class will meet in room 23 in Creative Arts. Sponsored by the Student Activities Office.

★★★ UNCLASSIFIEDS ★★★

Old flip top school desks with attached chair $20 Fugica 600 Super 8 $175. Kramer tennis racket $22. Call Peter 586-2820.

Archery equipment. Hoyt medalist bow 36 lbs.24-RST-X 1916 $170./offer! Golden Eagle 33 lbs. XX75 1816 $95./offer! New! Phil 668-7199

Stolen: Friday night at the Cliff House. A wallet containing $50 and I.D. Reward, contact Rose 621-5400.

COLLEGE CAMPUS REPRESENTATIVE Needed to sell Brand Name Stereo Components to. Students at lowest prices. High Commission, NO INVESTMENT REQUIRED' Serious inquiries only! FAD Components, Inc., 20 Passaic Ave., Fairfield, New Jersey 07006. Arlene Muzyka 201-227-6884.

EUROPE - ISRAEL
Student flights year round CONTACT: ISCA 11687 San Vicente Blvd., No. 4, L.A., Calif. 90049, TEL: (213) 826-5669, 826-0955.

MEN! — WOMEN!
JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, Dept. B68 Box 2049, Port Angeles, Wash. 98362.

For sale: HP-21 about one year old. Excellent condition. $80/offer. Call Bill at 587-7220. After 6 pm.

Male student 24, has a 2 bdrm. flat to share in Richmond district with male or female student. Rent. $130/mo. Telephone 387-5412.

VW Bus 1966 complete but no engine, no rust, $295 could be nice car! 584-9498.

Certificate for complete scuba diving course. Includes equipment and five ocean classes. Worth $140, make offer or trade. Call 469-3818.

Educational need and broke: "We buy the books you need. You must return them at semester end. Contact: P.A.S.U. book loan program, student union basement. Hurry.

For sale VW '68 fastback clean. Runs well. 30 MPG $800. 586-6276.

Free kittens: Nine weeks old, box trained, and very affectionate. Call Tina or John evenings or leave message. 282-0247

Behaviorists: I need people to help with my thesis experiment. You will be accomplices, not subjects. Call Jan 239-0516.

Explore the dream space to help achieve a more integrated life experience. Workshop Sunday evenings February 22, 29 March 7, 14. Bridget 668-3033.

Telephone for sale: Extension phone you can hook up to present phone line. In color $10. Call 282-8106 after 6 pm please.

'70 Triumph 650 Runs & looks Great. All stock, new tires and registration. $850/best offer. 584-9498

Free! Labrador Retreiver. 6 months old; needs attention and space to move. Has shots; vibrant and healthy, Kevin or Jim 756-1145

Room for rent, unfurn., carpeted. 5 minutes to campus. $95.00 month. Share utilities. Prefer expanding consciousness. Jim 756-1145

Work-Study Positions: Stock clerk, research assistant, recreational aide, tutor, typist other. Contact Office of Student Financial Aid, Library 438.

Wanted: Judicial Court Judges (2) - energetic, creative, dedicated. Apply A.S. main office, mezzanine student union. Deadline Feb. 20, 5 pm.

Wanted: Secretary EOA type 45 wpm steno 80 wpm 15 hrs/wk. including Tuesday 12:30 - 2:00 pm. $2.75/hr. Apply associated students, student union mezzanine.

Lost: Black macrame necklace with scrimshaw pendant between student union and parking garage 1/30/76. Call Kim 469-2395 any weekday. Reward.

'66 VW transmission $150. Double windshield $35. Side and rear windows, and rear view mirror. Best offer. Call Roberta 681-4790.

Lost: Blue wool greek cap in S-101, Friday 13th. Great sentimental value. Please leave message with Daniel at 756-4590

Tarot readings for women! Standard readings and life readings. All are confidential. Call Lucia 826-5521 or leave message.

Typing. Term papers, thesie, homework. Accurate, attractive results. Reasonable. 585-5398

Sale: 1972 Datsun Sedan 46,800 mi. Excellent condition. 40 miles per gallon. 4 speed. Radio. Heater.

New genuine calf leather jacket for male. Copper colored, well-lined, medium, full length style. Escellent looks. Call eves. $100.00

Closet singers come out! Think you're tone deaf? Afraid to sing out? My lessons work. Call 282-5207 for details.

35 MM CAMERA MIRANDA D (exc. cond.) with 50 mm lens, leather case and strap, and brand new Vivitar 2x tele-extender. All for $75. 731-5013 (eves.)

Room for rent in beautiful house; ocean-view, decks, fireplace; 20min. from S.F.S.U. campus. $108/mo. Male or female.726-2236

Room for rent in Noe Vally flat $100 per month plus deposit and utilities. Phone 285-8667 between 7 - 10 weeknights.

'70 Triumph 650 all stock low miles, looks and runs great, new tires and 1977 registration $850/best offer 584-9498.

Wanted: female to share two bedroom, furnished apartment. Non-smoker $95/month. Call after 7 pm 665-4486.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty, and staff). The first 35 turned in before Friday, 10 am, will be published. There is a 20 word maximum, with one ad per person per week.

ADVERTISING a service for money or placing an off-campus ad costs 10 cents per word, payable in advance, with a 10-word minimum.

id.

The threat of closing down new con-
uction by May 18 was not an idle one,
said.

"If the Board is not satisfied that suf-
ient action has been taken by May 18,
en they would not allow connections
o the sewer lines other than for those
eady given a permit," he said.

"The historical problem with San
ancisco is that it has misdated; it has
ssed about a third of its deadlines.
oner or later, the pollution problem
s to be faced."

"This is not a punitive sort of action,
ough," he said. "We just want the city
not pollute any more than it is. That is
e reason for the ban."

Gingrich hopes the building ban won't
into effect. Both the Mayor and the
ard of Supervisors had assured him, he
d, that something would be done.

"The level of commitment is much
gher now than it has been in the past,"
said.

In spite of all this, the people who live
ng 42nd Avenue aren't sure that it's all
rth it.

If and when construction starts on the
ctangular storage tunnel, it could be
re than two years before their street
ll be back to normal.

The city would start by building th
es of the tunnel, digging a trench along
e side of the street, and filling it in
th concrete. Then it would do the same
ng on the other side of the street.

The city contends that only one side
the street would be blocked at a time,
d that the construction 'ewuipment
uld be moving up and down at all
es without staying in one place for
y long.

After the walls are built, though, the
ling would be built, then the middle of
e street would be excavated for long
riods of time.

To make room for the roofing
eration, the street would have to be
dened, the sidewalds would be moved
ck to the walls of the houses, and the
t of the space would be used for
row car lanes.

After the roof is put onto the tunnel, and the street repaved, the work will still go on. Every other intersection in the area will be opened up, to give access to the tunnel.

The city says that it will be two years before all the work is done.

Vit Troyan is a youngish, dark-haired man who is in charge of the planning for the new system. As project coordinator, part of his job is explaining why the line has to go in along 42nd Avenue. He seems resigned to it.

"It's a fun project," he said facetiously.

"In all seriousness, though, we didn't dream up the 42nd Avenue line just for the thrill of putting it down a residential street."

It is necessary to use the 42nd Avenue route, he said, because of gravity. The line has to follow the gentle north-south slope of the Sunset area for the water to flow naturally down to the treatment plant. At the same time, it has to be far enough up on the gentle ridge that runs down the center of the city for the southern end of the pipe to finish 25 feet above sea level.

If the pipe ends lower than that, he said, a very expensive pumping station will have to be installed to get the treated sewage out to sea. Such a station would be needed if the pipe were built closer to the ocean.

If it were put higher up on the ridge, he said, the city would have to dig deeper to get the right slope.

42nd Avenue, he said, gives the right slope for the least amount of digging, and the small hills and bumps in the street will provide room for the storage sections of the pipe.

Troyan sympathized with the people who live on the street.

"If I lived there, I would be down here, finding out what's going on," he said. "They're upset, and justifiably so."

He did hold out some hope that another route will be chosen.

The city, he said, has to come up with alternative routes for the pipe, as part of the Environmental Impact Report.

He added however, that the least expensive of the alternatives would cost $27 million more than the 42nd Avenue plan.

"If I lived there, I would be upset too," he said, "but if there were no way around that $27 million difference, I'd give in."

Ed Weil is a very young man, who is working on behalf of the 42nd Avenue residents through SPEAK—the Sunset-Parkside Education and Action Committee.

What Weil is worried about most, he said, is the trouble that the project will cause to the people on 42nd.

"There's no question but that it could be dangerous. Anytime you start digging around close to the foundations in that area, there is the problem of the foundations settling," he said.

"And, of course, there are a lot of children in that area, and there will be a lot of heavy construction equipment moving around, and open trenches and pits. . ."

What Weil and SPEAK are trying to do is pressure the city into choosing another route.

"Everything we've looked at in the legal sphere has led us to believe that there isn't much we can do, in that sense," he said.

"But we have been calling people, telling them how we feel. Like, I just finished calling one of the city engineers working on one of the alternatives.

"The people are not taking this at all. They feel that this thing should not be put down a residential street, and that's it," he said.

The final decision about the route will be made by the full Board of Supervisors but they haven't yet decided when that will be.

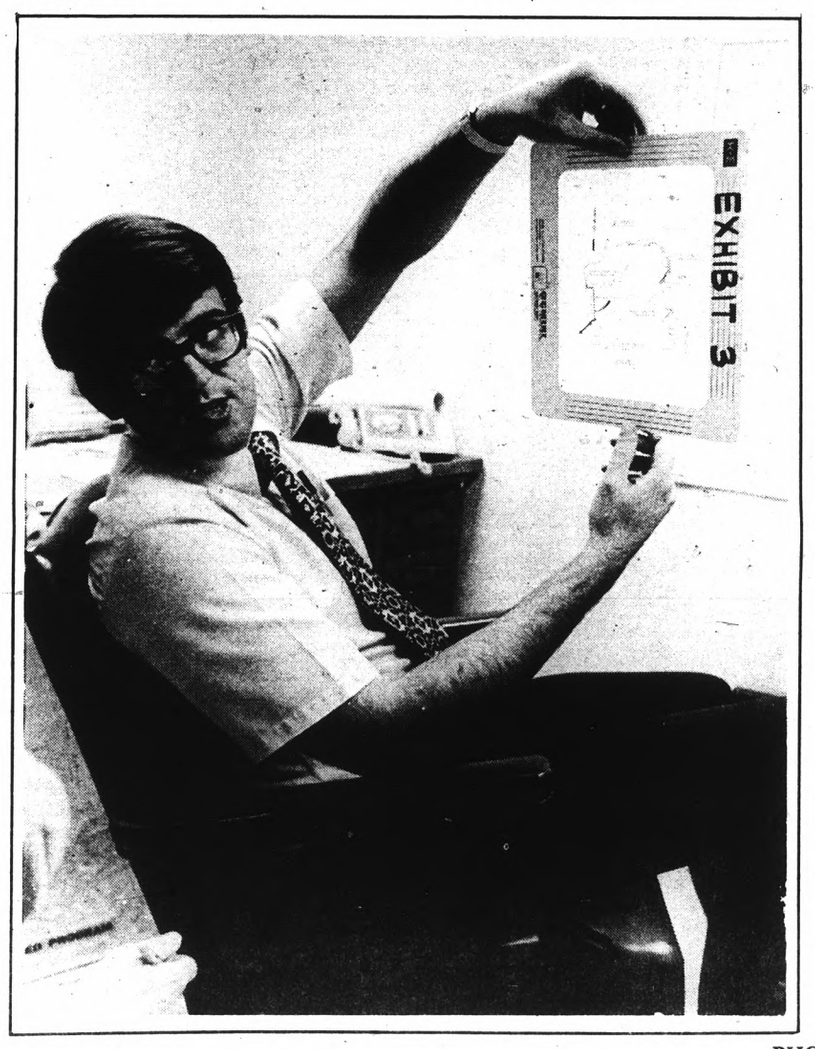
The next time the city looks at the problem will be Feb. 24, when supervisor Dianne Feinstein's Health and Environment Committee will hold hearings about it.

"The last time they held a hearing about it," said Troyan, "Dianne asked some hard and good and fair questions."

Karyl Lemaire, a little elderly lady with a black hat and coat, is good-natured and tolerant about the eventuality of a sewer on her street.

"We're not privileged," she said. "If it has to be done, it has to. The house might sink, more than it has, but if that's what it takes. . .

"But that's a rare attitude, around here," she said.



Vit Troyan, project coordinator, sympathized with the people who live on the street. "If I lived there, I would be down here, finding out what's going on."

PHOENIX CENTERFOLD — PAGE THREE

A SPECIAL CITY REPORT

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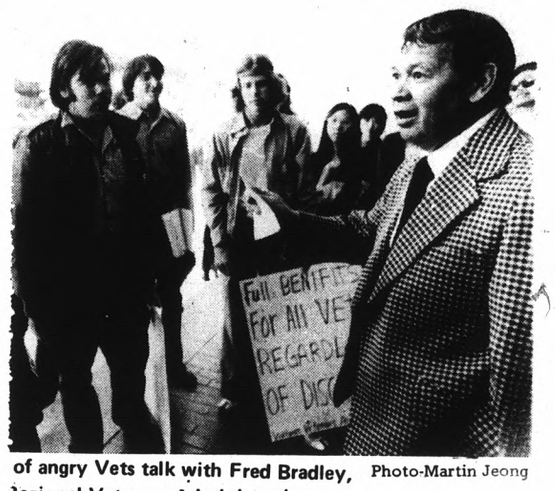
The bill, AB 3039, is aimed at clarifying section 24054 of the state Education Code, which reads, in part, "...the president of that state college shall be responsible for ascertaining that all expenditures are in accordance with the policy of the trustees, (and) the propriety of all expenditures..."

Plotkin termed the law, as it now reads, as "too vague."

Jon Stuebbe, assistant to President Romberg, declined to comment on the bill, saying that he had not received a copy of it yet.

A spokesperson for the chancellor's governmental affairs office also declined comment, saying, "the staff is in the process of analyzing the bill." The trustees will probably take an official position on the bill when they are presented the chancellor's recommendation at their next meeting in March, she said.

Continued on Page 3, Column 6



of angry Vets talk with Fred Bradley, Photo-Martin Jeong
Regional Veterans Administration.

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Veterans Against the War and another

organizer of the protest, said that the regional VA has the authority to grant benefits to those with less than honorable discharges, but they almost always deny them.

Through pressure from veterans groups and Congress, the military has responded to the problem of less-than-honorable discharges by establishing discharge review boards in the Bay Area.

But the three month old program was criticezed by some organizers of the protest.

"It's not enough, not nearly enough," Ewing said.

"They can't handle all the cases," Gracia said. "You've got to wait too long and there's no guarantee anything will be done (about upgrading a discharge)."

"A single type discharge for all vets," the group chanted for twenty minutes before attempting access to the building and demanding to see VA Director R. F. Welch.

Continued on Page 4, Column 1

loan will be repaid with membership fees and dues."

Until now, members of the Faculty Club have been using an off-campus apartment as their meeting place. Members can meet daily for lunch, and it is open one night a week for dinner. Rent for the apartment is paid with the dues from the club.

"The apartment, however, is very inadequate," said Meadow. "Thery are only 150 members of a possible 1,000-member faculty. The new center will allow staff to become members, also raising potential membership to 2,000."

The idea for a faculty meeting place was proposed at the Jan. 1975 annual faculty meeting in Asilomar. A Facul-

meet," he said.

an elevator? "said Motell.

Phoenix cited for top honors

Phoenix has won first place in statewide judging sponsored by the California Newspaper Publishers Association.

The newspaper, in competition with all other four-year college and university papers in California, was cited for "General Excellence." The judges gave Phoenix top honors for "news, features, use of photos, make-up, variety and general presentation."

Editions published in the Fall, 1975 semester were entered in the judging, the results of which were announced at the CNPA convention in San Diego last week.

Phoenix is written, edited and produced by students in the Journalism Department at SF State. Managing Editor of the paper during the Fall semester was Lenny Limjoco.

SF State graduate walks 200 miles after giving aid to earthquake victims

Robert McManus describes "mass hysteria" of Guatemalan quake. Photo-Riff

by Nancy Spiller

Robert McManus a recent graduate from SF State, gathered up his possessions and started walking 200 miles to the Guatemalan border. He had just left one of the largest earthquake disasters of the decade, which killed about 22,000 people.

"I just couldn't take looking at any more dead bodies," he said.

He spent his two week vacation, a graduation present to himself, administering first aid and pulling dead bodies out of the rubble.

McManus arrived in the village of San Lucas, 50 miles north of the epicenter, on the night of Feb. 4.

"I was lying on my bed, it started jumping up and down. It was three in the morning, and I couldn't see a thing," he said. I just lay there listening to the dogs barking, the plaster cracking and the boards popping out of the walls of my shack," he said, rocking gently in his chair. San Francisco brightly lit for the evening lay behind him, through the sky lights of his Bernal Heights home.

"It was all over in 37 seconds, the first big one. Another huge quake came along 3 minutes later, and after that there was one every three hours for the next four days.

One afternoon I was walking down the street and the road began rippling beneath my feet," McManus said, holding the black journal of the trip open in his lap.

"There were four people in a Volkswagen bus, staying at the lake nearby. The beach just dissappeared into the lake. Four days later they were taken out. They were the only people killed in our village."

"We didn't know how bad it was until the dawn," he said. "That was when the most help was needed. People were digging out their families from the ruins of their homes, while the military stood guard around the banks. Two days later survivors were still being dug out, while the army was busy enforcing martial law. I think a lot of people died because the army didn't help." McManus shook his head in amazement.

"There was mass hysteria, no transportation, no way of distributing food. They wouldn't run the ferry for fear of a tidal wave. Because of the military, Americans couldn't get money from the banks to get home. There was no way for anyone to leave; everyone drank a lot.

"We gringos (tourists) organized a volunteer group to do what we could," he said. "I carried injured to the helicopters for transporting to the Northern hospitals, gave my clothes, bought food to give out, and gave blood. None of us trusted any officials to give them what little money we had for the victims. I felt they (the military) were siphoning off the relief," he said.

"The Mayan Indians are incredibly brave. One man that came down from the mountains, stood in line silently waiting to enter a hospital. A nurse, traveling down the line asking the most urgent cases to come forward, noticed the blood dripping out the leg of his pants. She rolled up the pants leg to find that his foot had been completely smashed flat."

The Boy Scouts from San Salvador and Guatemala arrived to give first aid to the mountain people. "They were extremely efficient, well trained as paramedics and very organized," McManus said.

After two days, McManus said, things began taking shape in the recovery program. Aid was coming in from all over the world. McManus felt that there was little more that he could do and he decided to leave.

Along the way he was captured by a group of machete-toting Mayans who took him back to their village for questioning, thinking

Continued on Page 4, Column 1

Comedy–no

by Marshall Krantz

"When you are up there on stage for five minutes and nobody is laughing, it's the most horrible feeling in the world," comedienne Pat Daniels said, in talking about her six months as a stand-up comic.

Daniels, 25, used the word "horrible" again to describe the knot-in-the-stomach feeling she had the first time she performed her act, at the Holy City Zoo.

This feeling of fear is not a peculiarity of Daniels. Frank Kidder, 33, producer of the workshop-showcase Comedy Scene at the Intersection in North Beach and a comedian himself, commented on the rigors of stand-up comedy.

"It takes a lot of guts. If you go down the tube, you go down the tube alone. This is not the kind of business you go into to have real peace of mind," he said.

Stand-up comedy is also not the kind of business you go into to make a fast buck. Although Bob Hope may not be scraping his pennies together to pay rent by th
most comedians
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Kidder said.
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Artist takes off

by Terry Jacobs

Marc Arceneaux was born in a New York Salvation Army Hospital. ("I give every year to the Salvation Army,–a nickel or a dime.").

Arceneaux, the man who brought you Cyril Celeryman-the traveling vegetable and "Mickey Mouse of the 80's," is now creating new horizons in computerized animation.

"I want to bring back the art of animation using computers to by-pass a lot of the time-consuming drawing which keeps animation the most expensive kind of film you can do."

Arceneaux, 28, is well versed in the graphic arts. He has worked for the *National Lampoon* and done album cover designs, comics, car and plane assembly books, stationery for a rock producer, and artwork for the radio station KSAN.

He worked with *National Lampoon* staff on their special "'64 High School Yearbook Parody" issue that came out in the summer of 1974. He claimed that the *Lampoon* spent about $350,000 on that issue and sold over a million copies. The *Lampoon* gave Arceneaux credit for "designer, cover art, and graphics."

The parodies of the class ring, class mascot (a kangaroo), and the class officers page are all Arceneaux creations.

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The *Lampo*
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staff, he said
people to wor

He came to San Francisco in 1967.

Arceneaux likes the climate in San Francisco because it enables him to work all year round, but he is not looking for success here.

"I don't consider myself a San Francisco artist, I consider myself a world artist."

The artist defines his own particular school as "commercial fine arts–taking some of the earthiness of painterly type art and taking some of the clean edge off fine art."

Arceneaux gets ideas as he draws at the board in his Haight Ashbury studio.

"I'm just about always drawing. My goal is ten hours a day. I average five," he said.

Guatemala

Earthquake relief

Efforts to supply relief materials to homeless after the Feb. 4 earthquake are be several organizations locally.

CROP (associated with the Ecumenical Ch only money and checks (made out to G according to spokesperson Jean Armstrong.

"There's no point in sending cans of sou there is no can opener," she said.

The money will go towards the purcha food, water purification tablets, clothing and i in disaster relief.

CROP is located at 944 Market Street.

La Raza is collecting dried and can basement of the Student Union, room 131B.

Dr. Dan Posin's Science and Human Value canned and dried foods, clothing, money (checks to Guatemalan Emergency Relief), blankets, and camping supplies in the bottom floor of the Student Union.

The Salvation Army, 1500 Valencia Street wants blankets, dry milk, canned foods, children's clothing, and winter sweaters. Checks should be made out to Guatemalan Relief.

The Committee for Guatemalan Relief, 2600 Ingalls, is calling for canned and dried foods.

The National Guard Armory, 1800 Mission Street is serving as a collection point for several agencies. Canned and dried food, blankets etc. are welcome.

CARE is accepting money for food etc. at 690 Market Street. Checks are to be made out to the Guatemalan Earthquake Fund.

Graham cultivates palace of plants for young and old

TEXT: MARY LOWE PHOTOS: TONY REMINGTON

They came. not just the street people. the hip. the jet set. but young and old—from baby strollers to wheel chairs—to the Cow Palace to see the much talked about Bill Graham "World of Plants." which ended Monday.

One would think the rock impresario would feel out of place staging a garden show in the mammoth. 350.000 square foot auditorium which has been the locale of every major event from the Beatles to the Ringling Brothers Barnum and Bailey Circus.

"We didn't say 'Come on. freak out. we're going to have rock and roll and dope.' Young people didn't invent gardens." Graham said.

His company. Bill Graham Presents. wanted to stage a plant show that would appeal to all ages. he said.

The preparations for the show make Graham's free Kezar Stadium concert seem like a passing whim.

The six-day spectacular. the largest of its kind ever staged in California. took three months to plan. said Graham. Tickets sold surpassed the anticipated 100.000-person mark. and the show will become an annual event.

Graham removes his cossack cap and maroon jacket with insignia "America" on the back. rolls up his sleeves. adjusts his belt and surveys the small booth labeled "About Bill Graham, Your Host."

He seems restless. "We need a garbage basket in here somewhere." he says. picking up a scrap of paper off the ground.

He glances around. Posters of rock groups, photos of his family. plaques of appreciation and framed newspaper clippings and best-selling records surround the walls. "We should have had a 900-foot booth." he says.

"He's a total perfectionist." says Queenie Taylor. his 28-year-old secretary. dressed casually in slacks and could easily pass for a college student.

Graham. attired in brown cords and a matching V-neck sweater over a yellow shirt. sits down to chat. He is concerned over the lack of appreciation for plants.

"We misuse nature in our not using it," he says. He also was guilty of this shortsightedness he admits. but now surrounds his Mill Valley home with plants and has a decided preference for roses.

Does he talk to his plants? "I yell at them. No, it stops me from having an ulcer when I go to work," he jests.

Graham doubts that sound—soft or loud music or concrete drilling—affects plants, although he doesn't claim to be an authority on plants. "It's something in the air. the oxygen," he says.

The late health fanatic Euell Gibbons was originally scheduled to appear at the show "to talk to the people. to enjoy nature. tell them to eat..."

Grape nuts? "Yes," but "I'm an 'It's It' freak myself," says Graham.

All joking aside. Graham says he doesn't care whether the show is a success. "I just want it to come off right."

There will definitely "be no franchises," he says. He gives an example of a man running three pizza parlors: "He can't run it well because he has three."

On a one to ten scale. he rates the plant show about nine and a half. "I took off half a point because last night when I went to dry my hands in the men's room there were no paper towels. . .they (the company) weren't efficient enough."

Highlighting the show was a 35-foot paper mache volcano overlooking a colorful lagoon and fountain scene covering 3.000 species of plants. Fitted with two fog machines, the volcano spewed dried ice every two hours, assisted by $10,000 worth of sound and light equipment.

Other major attractions included a fern and orchid display, a hanging garden, a Japanese garden, a cacti and succulent display and a potted flower display.

The show featured a jungle of assorted greenery from roses, succulents to tropical flowers. Mostly retail booths, among the 300, were set up for visitors to buy and browse.

Each booth paid a rental fee and a certain percentage of its sales, according to Taylor.

Products for sale ranged from plant T-shirts featuring the show to macrame plant hangers to Tillandsia plants from South America to oak chairs, farm and garden tillers to a $1600 wooden tub similar to a jacuzzi.

In addition to plants, other forms of entertainment were set up like an arts and crafts show: balloons, photos, face and body painting, fortune telling, panning for gold, trout fishing and Tahitian dancers moving to the beat of such tunes as "Annie and Her Big Fanny."

Reactions to the show from SF State students ranged from Neil Olsen's "too commercialized" to Kathy Joslet's "fantastic."

One elderly woman in a wheelchair seemed to enjoy the show immensely.

"It definitely was fun-filled family entertainment," she said with a grin.

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SPARTACUS YOUTH LEAGUE

Mattie Shepperd, mother of Tyrone Guyton, will be speaking at 2 p.m., Tuesday, Feb. 24 in the Student Union Conference Room, A-C. Tyrone Guyton was a 14 year old black youth who died after being shot by Emeryville police in 1973.

MUSIC

Medieval music will be played by "Theater of Music" at 5 p.m., Monday, Feb. 23 in the basement of the Student Union. Bob Hadley, a finger-picking guitarist, will play there at 5 p.m., Tuesday, Feb. 24.

call Sandy Blue at 469-1378.

day workshop course at SF State on Saturday, Feb. 21 for effective leadership of clubs and organizations. Applications are available from Dorothy Hackbarth, 5815 Lawton Avenue, Oakland; her telephone number is 658-3469. One unit of credit can be obtained for attendance.

DHARMA CLUB

People interested in Buddhist meditation are invited to join the Dharma Club meeting at noon, Wednesday, Feb. 25 in Student Union, room B-119. They will discuss the Buddhist approach to solving Earth's problems and the creation of a meditation room on campus.

Students who have not completed their entrance health requirements can do so from 8:15-11:55 a.m. and 1-4:45 p.m., Monday through Fridays at the Student Health Service (between the Student Union and Education Buildings). Phone 469-1251 for more information.

"Late Date" health exams will be from 8;9:30 a.m. on Friday, Feb. 20.

BELLYDANCING

Beladi will be having a belly dance class for beginners and intermediate-advanced students from 4-6 p.m. beginning Monday, Feb. 16 and continuing every Monday for the rest of the semester. The class will meet in room 23 in Creative Arts. Sponsored by the Student Activities Office.

UNCLASSIFIEDS

Old flip top school desks with attached chair $20 Fugica 600 Super 8 $175. Kramer tennis racket $22. Call Peter 586-2820.

Archery equipment. Hoyt medalist bow 36 lbs.24-RST-X 1916 $170./offer! Golden Eagle 33 lbs. XX75 1816 $95./offer! New! Phil 668-7199

Stolen: Friday night at the Cliff House. A wallet containing $50 and I.D. Reward, contact Rose 621-5400.

COLLEGE CAMPUS REPRESENTATIVE Needed to sell Brand Name Stereo Components to Students at lowest prices. High Commission, NO INVESTMENT REQUIRED' Serious inquiries only! FAD Components, Inc., 20 Passaic Ave., Fairfield, New Jersey 07006. Arlene Muzyka 201-227-6884.

EUROPE - ISRAEL
Student flights year round CONTACT: ISCA 11687 San Vicente Blvd., No. 4, L.A., Calif. 90049, TEL: (213) 826-5669, 826-0955.

MEN! — WOMEN!
JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, Dept. B68 Box 2049, Port Angeles, Wash. 98362.

★★★

For sale: HP-21 about one year old. Excellent condition. $80/offer. Call Bill at 587-7220. After 6 pm.

Male student 24, has a 2 bdrm. flat to share in Richmond district with male or female student. Rent. $130/mo. Telephone 387-5412.

VW Bus 1966 complete but no engine, no rust, $295 could be nice car! 584-9498.

Certificate for complete scuba diving course. Includes equipment and five ocean classes. Worth $140, make offer or trade. Call 469-3818.

Educational need and broke: "We buy the books you need. You must return them at semester end. Contact: P.A.S.U. book loan program, student union basement. Hurry.

For sale VW '68 fastback clean. Runs well. 30 MPG $800. 586-6276.

Free kittens: Nine weeks old, box trained, and very affectionate. Call Tina or John evenings or leave message. 282-0247

Behaviorists: I need people to help with my thesis experiment. You will be accomplices, not subjects. Call Jan 239-0516.

Explore the dream space to help achieve a more integrated life experience. Workshop Sunday evenings February 22, 29 March 7, 14. Bridget 668-3033.

Telephone for sale: Extension phone you can hook up to present phone line. In color $10. Call 282-8106 after 6 pm please.

'70 Triumph 650 Runs & looks Great. All stock, new tires and registration. $850/best offer. 584-9498

Free! Labrador Retreiver. 6 months old; needs attention and space to move. Has shots; vibrant and healthy, Kevin or Jim 756-1145

Room for rent, unfurn. carpeted. 5 minutes to campus. $95.00 month. Share utilities. Prefer expanding consciousness. Jim 756-1145

Work-Study Positions: Stock clerk, research assistant, recreational aide, tutor, typist other. Contact Office of Student Financial Aid, Library 438.

Wanted: Judicial Court Judges (2) - energetic, creative, dedicated. Apply A.S. main office, mezzanine student union. Deadline Feb. 20, 5 pm.

Wanted: Secretary EOA type 45 wpm steno 80 wpm 15 hrs/wk. including Tuesday 12:30 - 2:00 pm. $2.75/hr. Apply associated students, student union mezzanine.

Lost: Black macrame necklace with scrimshaw pendant between student union and parking garage 1/30/76. Call Kim 469-2395 any weekday. Reward.

'66 VW transmission $150. Double windshield $35. Side and rear windows, and rear view mirror. Best offer. Call Roberta 681-4790.

★★★

Lost: Blue wool greek cap in S-101, Friday 13th, Great sentimental value. Please leave message with Daniel at 756-4590

Tarot readings for women! Standard readings and life readings. All are confidential. Call Lucia 826-5521 or leave message.

Typing. Term papers, thesie, homework. Accurate, attractive results. Reasonable. 585-5398

Sale: 1972 Datsun Sedan 46,800 mi. Excellent condition. 40 miles per gallon. 4 speed. Radio. Heater.

New genuine calf leather jacket for male. Copper colored, well-lined, medium, full length style. Escellent looks. Call eves. $100.00

Closet singers come out! Think you're tone deaf? Afraid to sing out? My lessons work. Call 282-5207 for details.

35 MM CAMERA MIRANDA D (exc. cond.) with 50 mm lens, leather case and strap, and brand new Vivitar 2x tele-extender. All for $75. 731-5013 (eves.)

Room for rent in beautiful house; ocean-view, decks, fireplace; 20min. from S.F.S.U. campus. $108/mo. Male or female.726-2236

Room for rent in Noe Vally flat $100 per month plus deposit and utilities. Phone 285-8667 between 7 - 10 weeknights.

'70 Triumph 650 all stock low miles, looks and runs great, new tires and 1977 registration $850/best offer 584-9498.

Wanted: female to share two bedroom, furnished apartment. Non-smoker $95/month. Call after 7 pm 665-4486.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty, and staff). The first 35 turned in before Friday, 10 am, will be published. There is a 20 word maximum, with one ad per person per week.

ADVERTISING a service for money or placing an off-campus ad costs 10 cents per word, payable in advance, with a 10-word minimum.